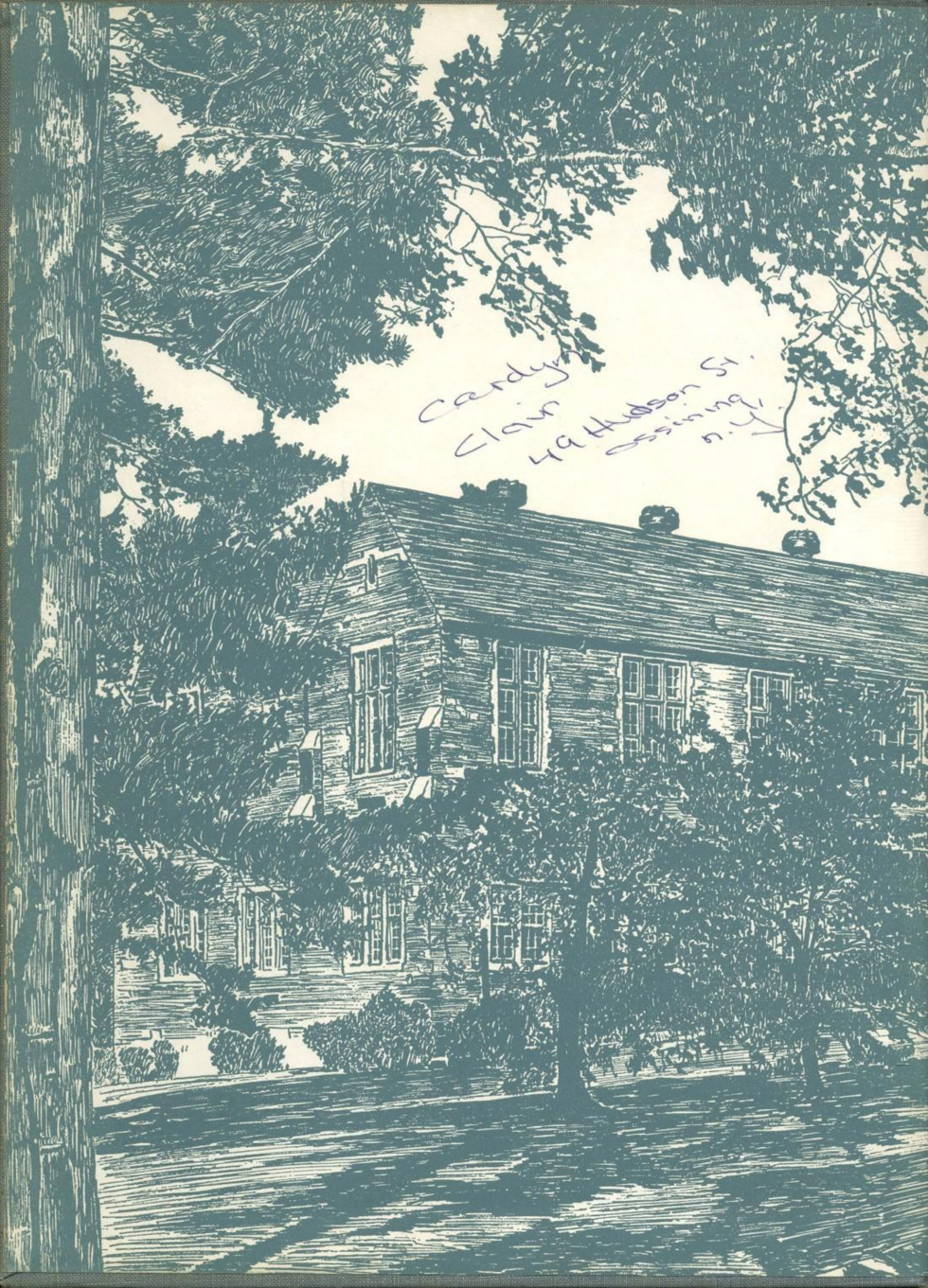


1960

Cardyn
Clay
49 Hudson St.
Rossmore, N.Y.

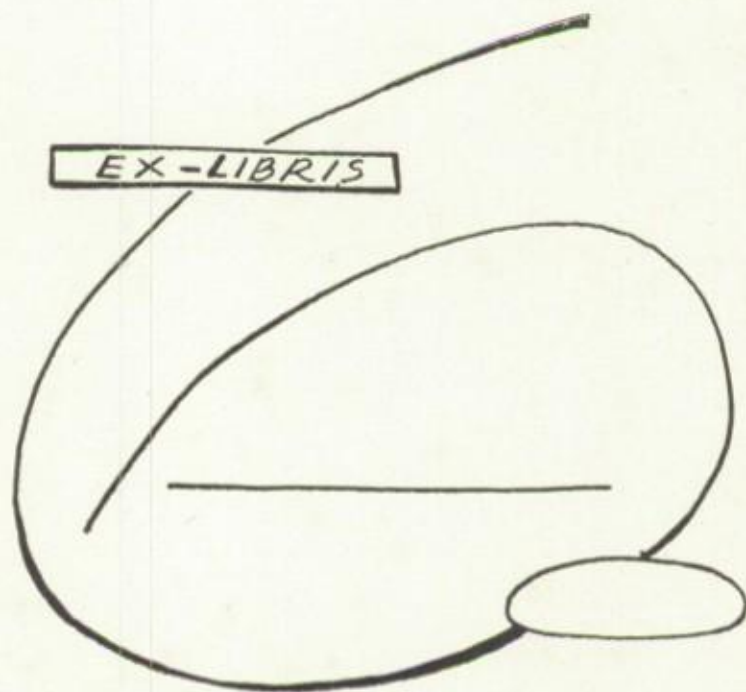




W. GERBERIG

Owned By
Carolyn Clair
44 Madison St.
Ossining N.Y.
C. 1-4045
O.H.S. (275)

Carolyn
Best wishes
always.
Carol Rath



1960
 Dear Carolyn
 and Best wishes
 in O.H.S.
 Take care of York.
 Love,
 Beverly Ryder

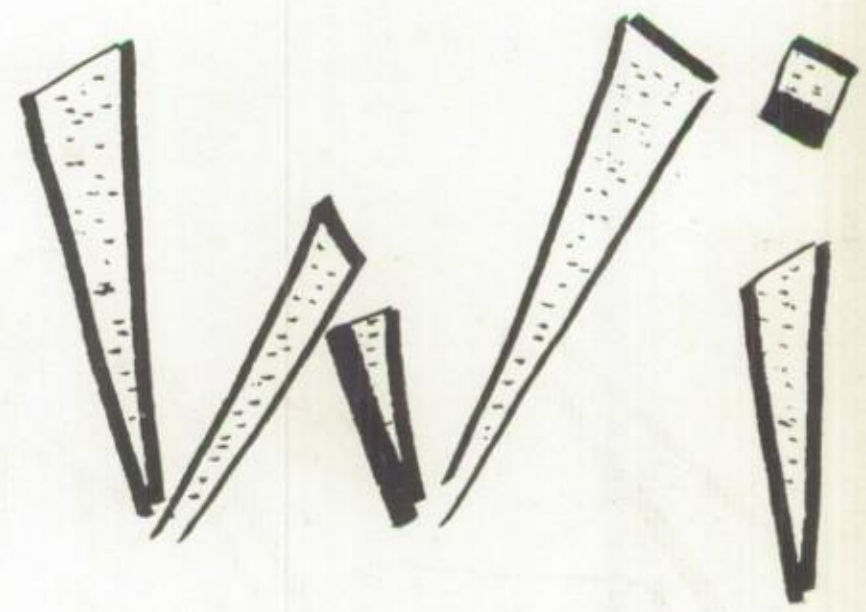
So Carolyn
 Best of luck
 in the ninth
 grade.
 Love
 Kathryn

Jim Laddell



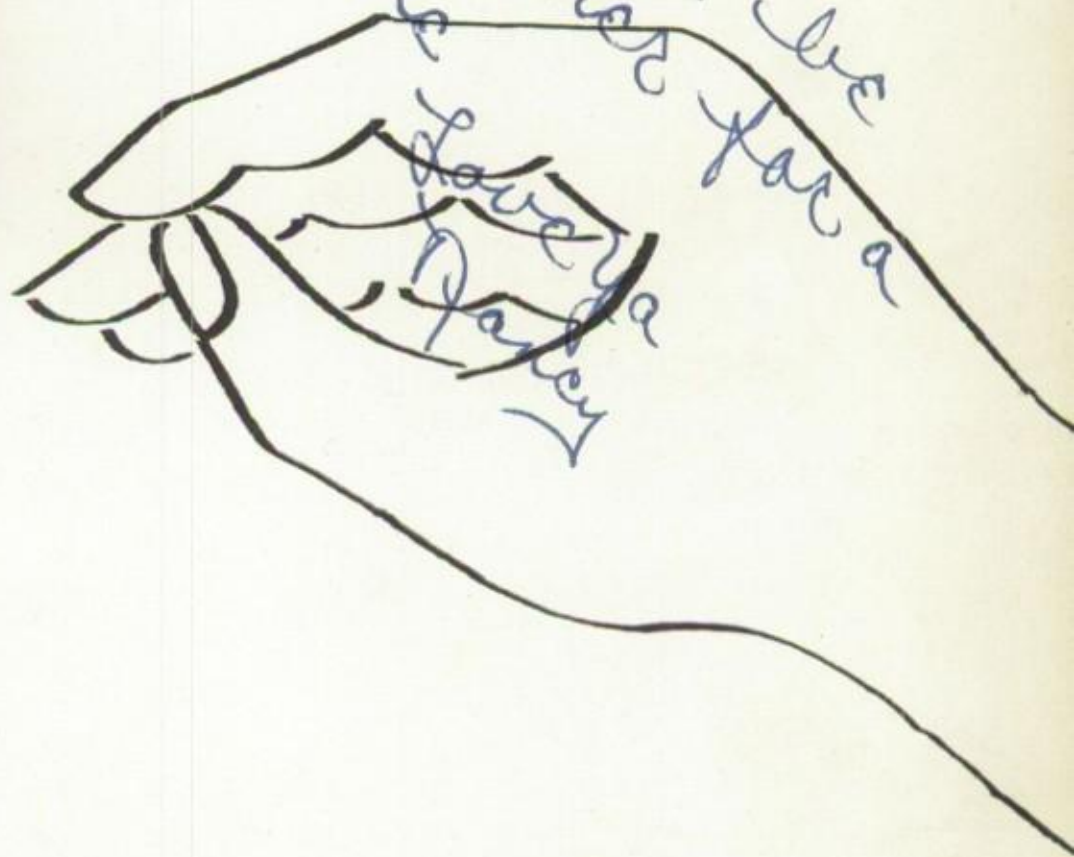
Ossining High School
 Ossining, New York

Dear Carolyn,
 One of these
 days you will get
 a boy and then
 ???
 Let's hope it is
 Dink.
 Love ya
 Kathy





Best of
luck in your
future years at
O.H.S. Hope you
and Turk will be
going together for
long time



WAKA

When a time is over and an era passed, what remains?
A crushed flower—a ticket stub—a wrinkled bandstand
card—some confetti—a discolored newspaper clipping—
decorations from a dance—a scrap of paper with cherished
words punctuated by tears—a football letter—a thousand
things of no intrinsic value and, yet, of infinite value—
and a million memories. For, what is life, but memories;
dramatic, fun-filled, yes, and even sad, times?

All these and many more vital elements of life in O.H.S.
are herein preserved as carefully as you would keep your
own scrapbook.

As you turn these pages, you will see your school life
unfold; remember . . .

Foreword



Scrap Book

Carolyn
Good luck to a nice
girl through O. H. S.
Stay as ~~nice~~ sweet
as you are now
Donna B.

IN MEMORIAM



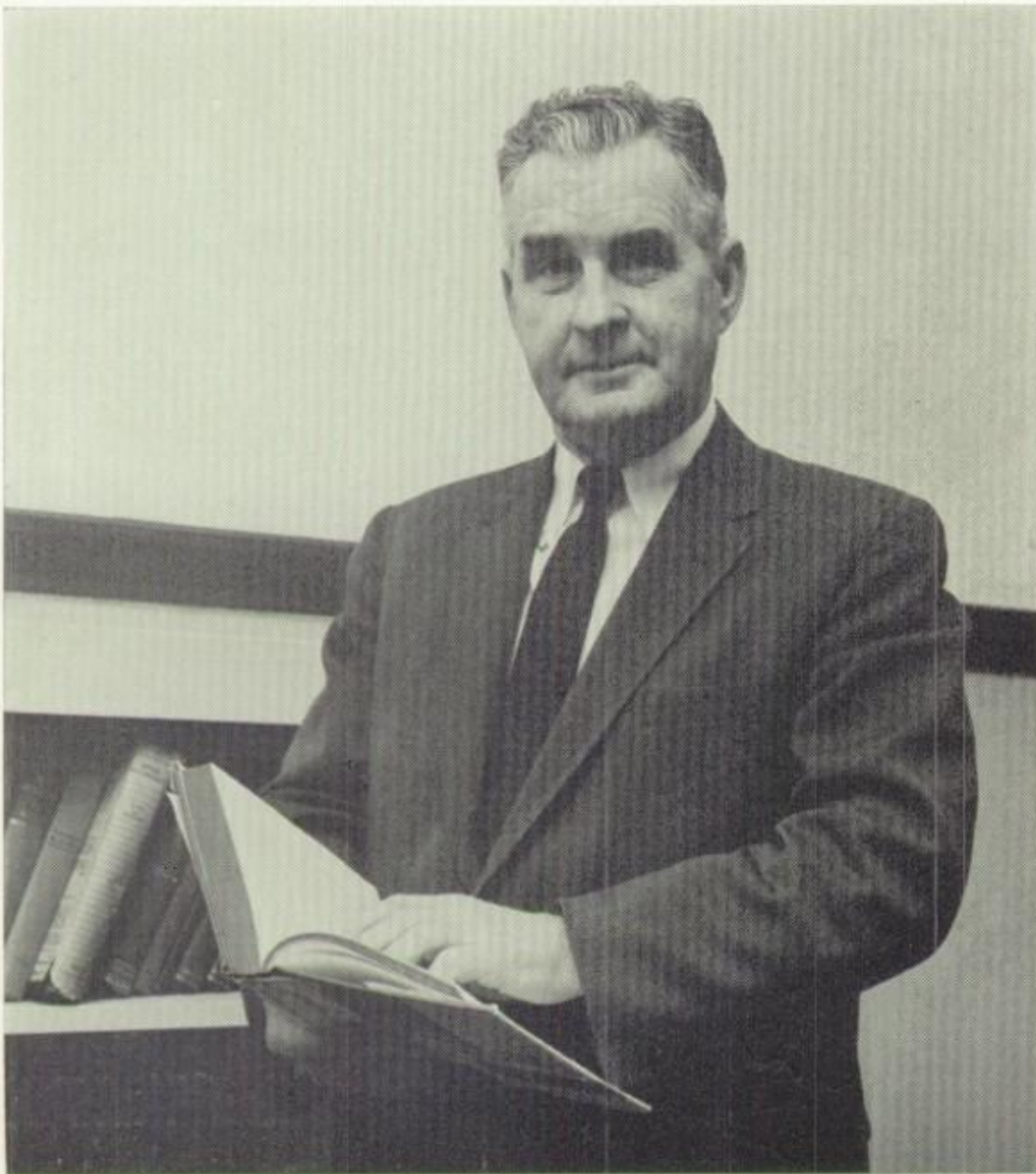
Harvey W. Culp

Harvey W. Culp

BOARD OF EDUCATION

Seated, left to right—Mrs. Watson, Miss Dorner, Clerk of Board; Mr. Packard, President of Board; Dr. Northrup, Superintendent of Schools; Mr. Kidd. Standing—Mr. Byrne, Mr. Hendricks, Treasurer of Board; Mr. Wilson, Mr. Mooney, Mr. Frey.





Mr. George Allison
Senior High Principal

TO THE SENIORS

In the beginning when you were Freshmen, graduating seemed far, far away. Now that you are Seniors, the time for leaving Ossining High School is at hand.

Your four years here have been good ones; the time has passed swiftly, and you have emerged as adults, ready to meet the challenges that lie ahead. Soon you will come face to face with new problems, new situations, new decisions; we are sure you will meet all with wisdom, astuteness, and equanimity.

Your home, church, school, and community have molded your character, have made you what you are now—standing at the crossroads. May you always be a credit to each of these by selecting the right road in your journey, always upward.

It is the firm conviction of all of us that you will become successful citizens and take your places in society.

ADMINISTRATION



Mr. Ernest Ascherman
Junior High Principal

Lillian Smith



Miss Lillian Smith
Dean of Girls

Mr. Fred Palmer
Dean of Boys



FACULTY



ENGLISH DEPARTMENT

First row, left to right—Miss Jarvis, Miss Casey, Dept. Chairman; Mrs. Murphy, Miss Come-skey. Second row—Mr. Rankin, Mr. Connelly, Mr. Sharkey, Mr. Hughes.

LANGUAGES

Seated, left to right—Mrs. Ceccolini, Dept. Chairman; Mr. Zidik, Mrs. Homer, Miss McGarry. Standing—Mrs. Clemente.



HISTORY DEPARTMENT

First row, left to right—Mr. Galgano, Miss Tripp, Dept. Chairman; Mrs. Clarke. Second row—Mr. Crawford, Mr. T. Tompkins, Mr. Watson.





FINE ARTS

Left to right—Mr. Globerman, Miss Crabtree, Mr. Ward.



SCIENCE DEPARTMENT

Seated, left to right—Mr. Ross, Mrs. Rankin, Mr. Theisen, Miss Hallstein. Standing—Mr. Udell, Mr. Jernigan, Mr. Repp, Dept. Chairman. Not pictured—Mr. Flickinger.



BUSINESS EDUCATION

Seated, left to right—Mr. Reed, Miss Stern, Dept. Chairman. Standing—Mrs. Ewing, Mr. Sipe, Miss McCue.

MUSIC DEPARTMENT

Seated, left to right—Mr. Yanchisin, Mr. Tallarico, Mr. Deanto. Standing—Mr. Wilkinson, Dept. Chairman.



MATH DEPARTMENT

Seated, left to right—Mr. Hoehn, Dept. Chairman; Mr. Cole, Mr. Rookwood. Standing—Mr. Dreher, Mr. Huntz.

M.S. Tompkins (1963)

HOMEMAKING

Left to right—Mrs. M. Tompkins, Mrs. Baisley.





INDUSTRIAL ARTS

Left to right—Mr. Boyle, Mr. Merritt, Mr. Benini, Dept. Chairman; Mr. Walker.



SPECIAL DEPARTMENTS

Seated, left to right—Miss Pierpont, Mr. Lare, Mrs. B. Tompkins, Mr. Secor. Standing—Mr. Coleman, Mr. Wood, Mr. Rauschkolb. Not pictured—Mrs. Swanson.

ATHLETIC DEPARTMENT

First row, left to right—Mr. Bonelli, Miss Lafuze, Mr. Dilley, Dept. Chairman; Mrs. Mahoney. Second row—Mr. Winter.

MEDICAL DEPARTMENT

Left to right—Mrs. Ryan, Dr. Wood, Miss Montaldo.



P. Lafuze

Best wishes, Carol,
William J. Reilly

GUIDANCE DEPARTMENT

Seated, left to right—Mrs. Miller, Mr. Cousins, Mrs. Pearsall, Dept. Chairman; Mrs. Smalley. Standing—Mr. Reilly, Mr. Schmitt. Not pictured—Mrs. Traub.



SEVENTH GRADE TEACHERS

Seated, left to right—Mr. Monaghan, Mr. Williamson, Mrs. Truex, Mr. Rubeo, Mrs. Spencer, Miss Simon, Miss Sprowls. Not pictured—Mr. Starr, Mr. Ramer.

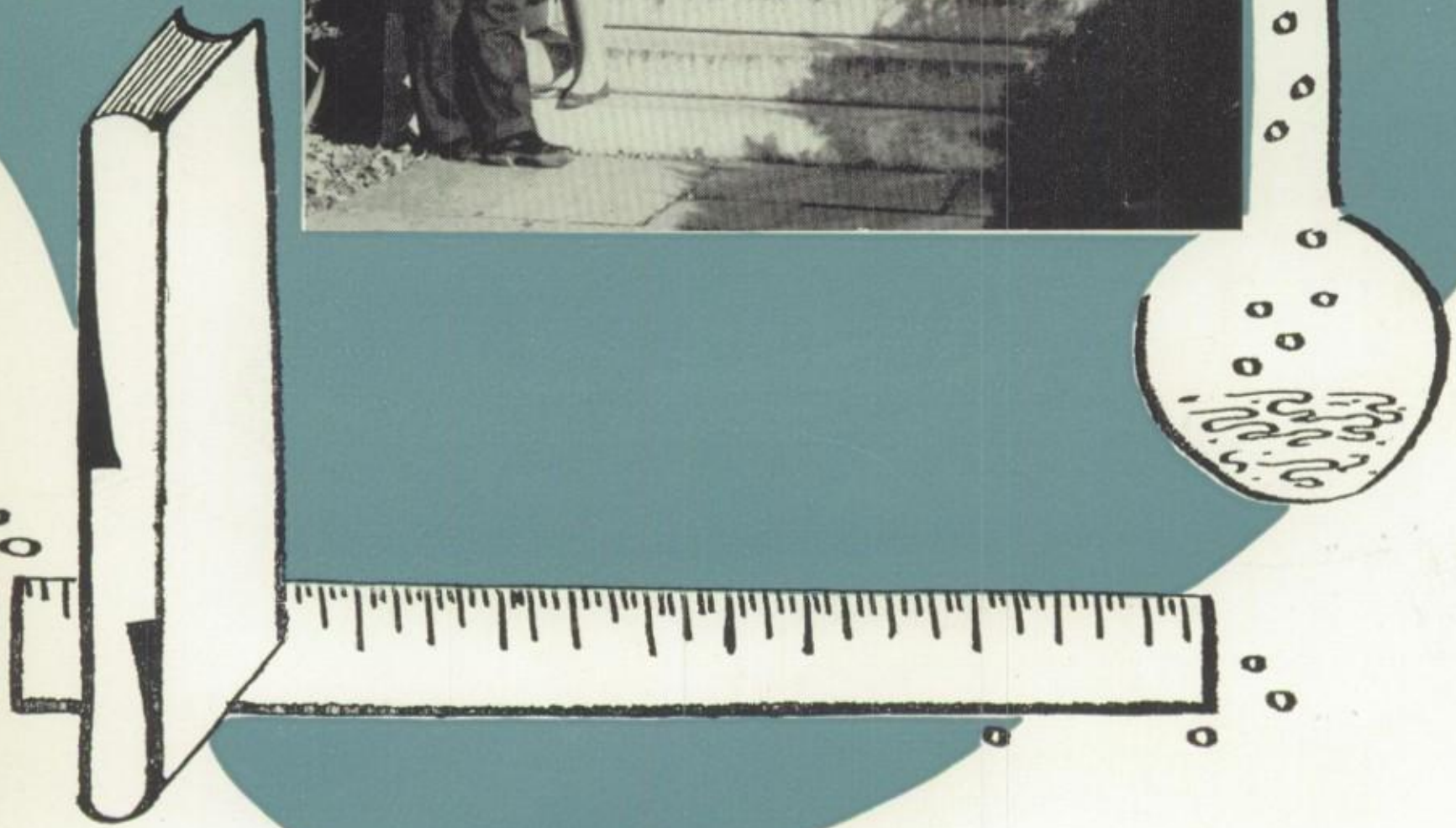
EIGHTH GRADE TEACHERS

Seated, left to right—Mr. Winsor, Mrs. Jones, Mr. Iredale, Mrs. Davis. Standing—Mr. Michaels, Mr. Wheeler, Mr. Cooperman, Mr. Covert. Not pictured—Mrs. Dadukian, Mrs. White.



Classes







I RECALL that as seventh graders, we were eager and anxious, untouched by the vicissitudes of life, entering this new world of Junior High.

With unabated eagerness, we plunged into a world of Science, Math, Music, and Language. We studied diligently and did our homework meticulously. We feverishly practiced the scales on our musical instruments. Do-Re-Mi—I thought we would never learn!

Our young boys drilled hard to make the various athletic teams. Many times I saw them drag themselves home after a long afternoon of practice. But they would not quit. They were just starting. Their spirit was fresh!

T-E-A-M! Yes, the tiny girls, still a bit awkward, tried their luck at cheer-leading. As I look back, I realize how beautifully the giggles and bouncing curls fit into that exciting experience!

Oh, the emotions were so new! But we grew and proceeded onward and upward.

SEVENTH GRADE

Best wishes
to a crazy
and nice
kid nancy

SEVENTH GRADE OFFICERS
First row, left to right—Mr. William-
son, Adviser; Jacobson, Vice-Presi-
dent; Mr. Michaels, Adviser. Second
row — Feeney, Treasurer; Brown,
Secretary. Third row — Chambers,
President.



Best Luck in
the future years
at O.S. You are
a good kid stay that
way. Love
Junda

Eddie Mackey
"1960"



Carolyn,
Best wishes
and lots of luck
in your future
years at O.H.S.
Lucky
Love
Dorothy
Schradde



Carolyn,
Best wishes
and lots of luck
in your future
years at O.H.S.
Lucky
Love
Dorothy
Schradde

EIGHTH GRADE

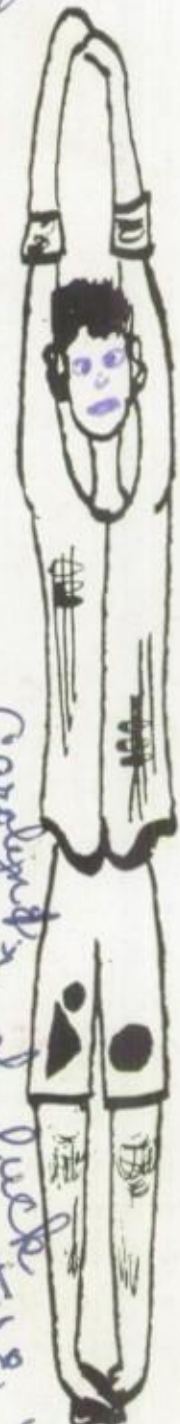
EIGHTH GRADE OFFICERS
First row, left to right—Mr. Rubeo, Adviser; Lebwohl, Treasurer; Mrs. Spencer, Adviser. Second row — Balassone, Secretary; Halsted, Vice-President. Third row — Schelin, President

Carolyn,
Best of luck in
your future years
at O.H.S.
Dorothy
Schradde
Neil
Simmons

Carolyn,
Best of luck in
your future years
at O.H.S.
Lucky
Love
Dorothy
Schradde



Carolyn,
Best of luck in
your future years
at O.H.S.
Lucky
Love
Dorothy
Schradde



Richie
Pietelmore

Carolyn,
Good luck
in your years
at O.H.S.
And keep
think (pop)
happy.
Ronnie



MY fears as a freshman found as their source the problem of being too old for the junior high and too young for the senior high. What should I do?

The girls were already admiring the "older boys." What a thrill I got when "he" said "hi" to me in the hall... I was sure that he was the only boy in the world for me.

This year, my companions and I established a reputation with the teachers, and made friendships with those who would accompany us through high school.

My subjects seemed so profound. Algebra—it had to be perfect; the teacher would accept no excuses. "Why? I'm not perfect?" In a few years I was able to answer that question, but in the interim, I tried ever so hard to achieve that paragon.

Our first dance for the whole senior high! What spirit went into making it successful... what spirit went into making that year wonderful!

Now that we have taken a most important step, we must gather our enthusiasm and step again... to greater heights.

NINTH GRADE

NINTH GRADE OFFICERS

First row, left to right—Mr. Sipe, Adviser; Haddad, President; Robbins, Secretary. Second row—Mrs. Murphy, Adviser; Fiorito, Treasurer; Wilcox, Vice-President.





TENTH GRADE

TENTH GRADE OFFICERS

First row, left to right—Rice, Vice-President; LaCroix, Secretary; Crawford, President. Second row—Miss McCue, Adviser; Buggi, Treasurer; Mr. Rookwood, Adviser.

*To A friend
May you
best of luck
in O.G.'s also
with Bobby
Valena*



Carolyn
Best of luck in
the Senior High
next year but don't
forget the fun we
had this past
year going steady
Love
Turk



Carolyn, luck
Best of everything
in you do.
Love
Rosemary



ANOTHER step forward, another year of challenges, and there we were—sophomores. It seemed like yesterday that we first entered O. H. S.!

As sophomores we experienced our first taste of really difficult homework. English themes took many hours... second year of a language proved to be the stumbling block for many. "Why do we have to learn about Caesar in Gaul, anyway?" Some day we shall know. As for chemistry—that was a hopeless cause!

Memories of a wonderful Moving-Up Day Dance were attributed to the sophs. We had, at last, been recognized! We had given beautiful recollections to our schoolmates—especially the Seniors. The school was indebted to us!

Now, we must advance with anticipation, our "best endeavor" and our school spirit leading us into the coming year of learning, groping, belonging, succeeding... we were an essential part of Ossining High. We breathed verve into our school work, into our friendships, into our Alma Mater. Strive onward, upward... upward!

Carol
lots of luck in
your coming years
at O.S.S. keep
all the boys
happy.
Carol



A SINCERE spirit had developed in the hearts of us juniors as we strove to meet our goals. Activities were taken much more seriously, for some of us already perceived that our time was running out.

Yes, that was a critical year! We took the junior college boards, and ached a little when we learned the results. "I must study more!" Time—all I need is Time.

Having experienced the pulse of school life for many past years, juniors were now experiencing a new emotion—Love. Homework was done in a flash or it was left undone—He had to call Her. Prom time came and she was asked by her special one. The Junior Prom... I'll never forget that lovely culmination to a wonderful year! But as the year must end, so must their love. Don't let it hurt too much... the best is yet to come. With a patched-up heart, and a little more wisdom... move on.

Junior year was a challenge, a problem, a search, and a dream. But do not dwell in memories forever: go forward to become the best Senior Class ever!

ELEVENTH GRADE



ELEVENTH GRADE OFFICERS
First row, left to right—Quint, Secretary; Kupec, Vice-President.
Second row—Mr. Globerman, Adviser; Hipple, Treasurer. Standing—Borst, President.



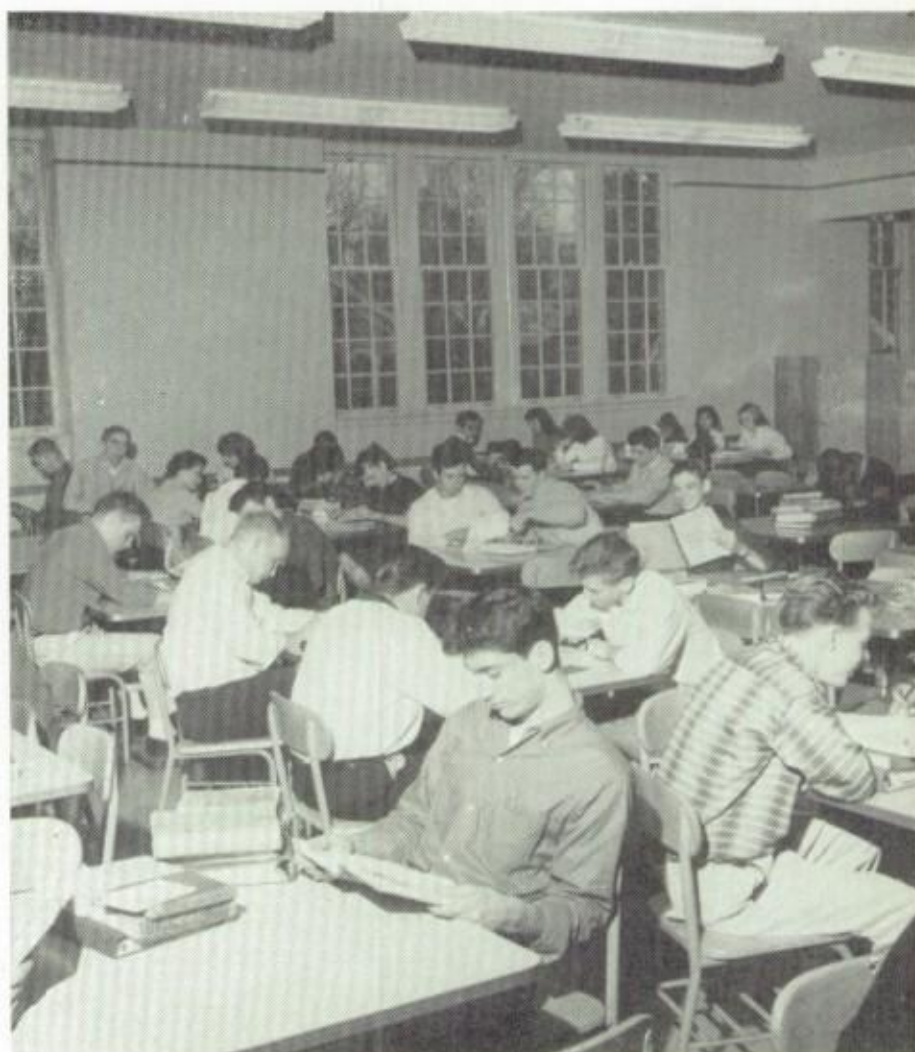
SENIOR HISTORY

I STOOD with my classmates in the solemn silence, feeling all emotions at once; we were graduating, going out from our Alma Mater. All the good years of growing up were suddenly gone, years of friendly morning chatter at our lockers, years of cheerleading practice, Key Club meetings, Christmas assemblies, after-school sessions in lab, years of friendship, warmth, and togetherness. We started out together way back in 1955, when we were only "chippies." How big and confusing the high school seemed! How many times did we find ourselves walking up or down the wrong stairs! It was not always easy to be the youngest ones, and yet we survived the teasing, and surprised the school by holding "Winter Carnival," the very first eighth grade sponsored dance open to the entire school. Under our president, Mike Hammond, we augmented our prestige and our treasury, ending a successful year with a class trip to Philadelphia. We had such fun chattering and singing on the buses, viewing historic places in Philadelphia, being together.

And then we were freshmen, really part of O. H. S. No more block classes for us; now we changed classes every period, just like the upperclassmen. No more were we counted apart. Our boys played J. V. football and basketball; our girls became J. V. cheerleaders. John Cunningham was our president that year, leading us through the all-important class meetings, food sales, and preparations for our Valentine's Day dance. It was a busy year of Elementary Algebra, English classes in 501, Social Studies in Music Room Left, the tap-tap-tap of Mrs. Parson's pencil in study hall, the eternal loves which lasted all of three days, and the gay laughter in the lunchroom.

Before we knew it, we were sophomores. What a joyful, bouncy, crazy, wonderful year! Jack Messina was our president; Mr. Fischler, our idol; geometry, our nemesis. Mr. Hoehn's "Perpen-wah?" taught us well, from the looks of all those high marks on the Regents.

We had to do something different that





year, something unique and grown up, so we had a banquet, a Sophomore Banquet. Our success was measureless. Dancing and laughing, we filled the cafeteria with our youth and joy. Sophisticated we were, and still so young. The girls wore very high heels, the boys used

expensive shaving lotion; we thought we were so adult. These were the same people who giggled through English II, who got caught chewing gum in World History, who walked out of Biology class with the ears, tails, even the intestines of those "cute" little fetal pigs. We were sophomores.

Time marched on, and so did we. A new principal, Mr. Allison; a new president, Tom Mravak; a new vocabulary word, "se min?"; shiny new class rings—we were really juniors. Participating in the first annual Athletic Night was fun, each class sitting in its own special section and presenting a skit. We thought ours was the best, of course.

There was the Christmas Dance, "Joyeux Noel," as well as those cake sales and food sales. Following the tradition we had established the year before, we held a Junior Banquet, where several of our classmates entertained us with imitations of our teachers.

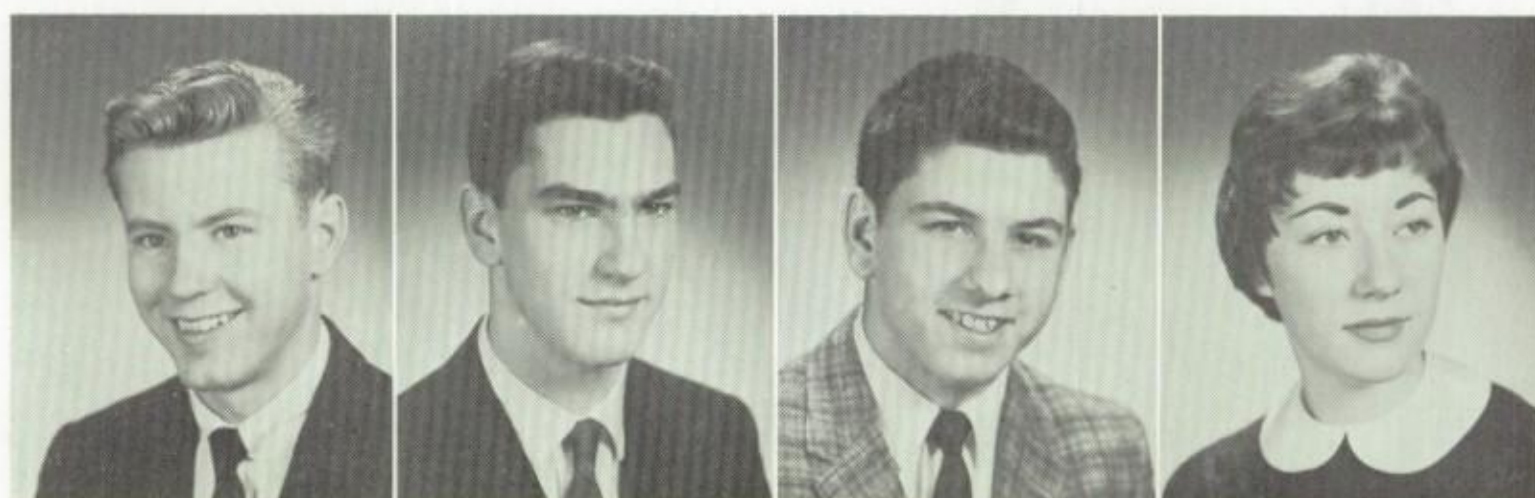
Naturally the culmination of the year was our own Junior Prom. After weeks of preparation and anticipation, the glorious night arrived. Couples drifted through the gym, dancing dreamily to the music. The king and queen were announced and applauded. Tired as we were, each of us went home happy, glowing, glad.

September came again, and to its tune the students filed back to O. H. S. But this year was different—we were seniors. Bob Goldfarb was our energetic President; Rick Oliver, our Vice President; Sandy Balassone, Secretary, and Bob Beyerl, Treasurer. The senior play, *Lost Horizon*, was a huge success, as was our Senior Prom. The year flew by with dances, bandstands, advanced sciences, term papers, sports events, and senioritis. We were the leaders. As if by magic, the year drew to a close. They sang "Where, oh where, are the grand old seniors" on Moving Up Day, and they meant us. The banquet, the Junior Prom, the picnic, Baccalaureate, and Graduation Night itself—these things we shared, laughing and weeping together. And now it is all over. Never again will we walk side by side with our classmates down the scarred, beloved halls of dear old O. H. S.





BARBARA ALLISON ANGELA APOLLONIO SANDRA BALASSONE ✓ BRUCE BELL ✓



WILLIAM BENNETT ROBERT BEYERL ✓ JAMES BIRRITELLA MARGARET BOECKMANN



BRUCE BOLDT ✓ ANTHONY BONAVIST ✓ CONCETTA BOTTIGLIERI ROGER BOUTON



LEROY BOWEN PAMELA BRADLEY GEORGE BREHM ROBERT BRIGHT



TRUDY BROWN

JOSEPH BRUNO

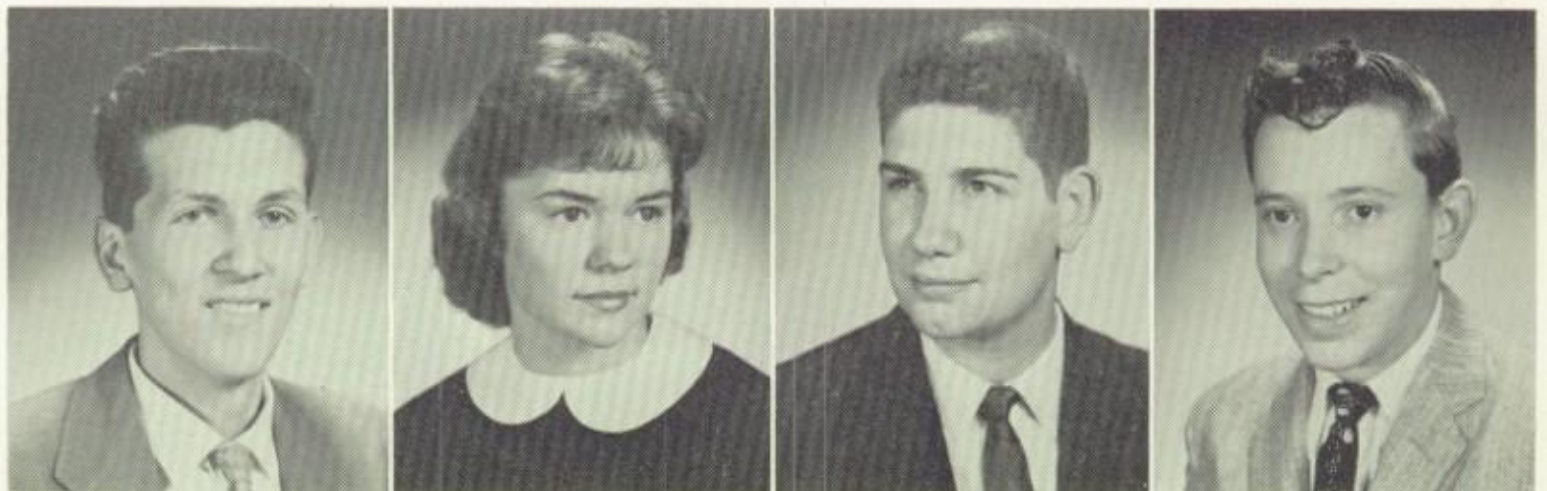
RICHARD BUNCH

JOHN BURNS—



WILLIAM BYRNE

FRANCESCA CAMBI MARIANNE CAMPOBASSO PETER CAMPBELL



LEONARD CARLSON

MARJORIE CARLSON

ANTHONY CAVALIERI

CARL CLAPP



WILLIAM COCKSHUTTE

STEVE COHN

ROBERT COLLINGS

JUDY CONKLIN



JOSEPH CONNORS



ADELAIDE CONSAGA



JOSEPH CONTI



RICHARD CORTI



CAROLINE CRANDELL



JOHN CRANE



ARTHUR CRANSTON



ROBERT CRAWFORD



ROBERT CREGIER



CHARLES CRETARA



PATRICIA CULLEN



LUKE CURTIS



CHARLES CUSIMANO



RICHARD DAMIANO



LOUISE DAVIS



DIANE DAWSON



ANN DeCREENZA PATRICIA DeFALCO ELIZABETH DELANOY MARGARET DeSILVA



MARGUERITE DEVLIN ROBERT DEXTER ARMAND DiCUIRCI GAIL DiGIACOMO



FRANK DiGREGORIO ANTHONY DiROCCO RONALD DiROCCO CAROLYN DRISLANE



FIGRE ESPOSITO CAROL ANNE EVANS GREG FALLON THOMAS FELTMAN



CARL FINK

HELEN FIORE

FRANCIS FITZPATRICK

DORIS FOGG



BARBARA FORLEO

ELLEN GALASSI

DAVID GATES

ROBERT GEORGE



EDWARD GEROSA/ BAYRON GILCHREST CLAUDIA GILLINGWATER NICHOLAS GISONDE



ROBERT GOLDFARB

LINDA GRANT

BRUCE GREBE

RICHARD GROSCLAUDE



VICTORIA GUALTIERE

NANCY HAHN

SHARON HARAN

SARAH HARING



FRANCES HAVILAND

DAVID HICKS

GEORGE HIRSCHHORN

KATHY HOPPER

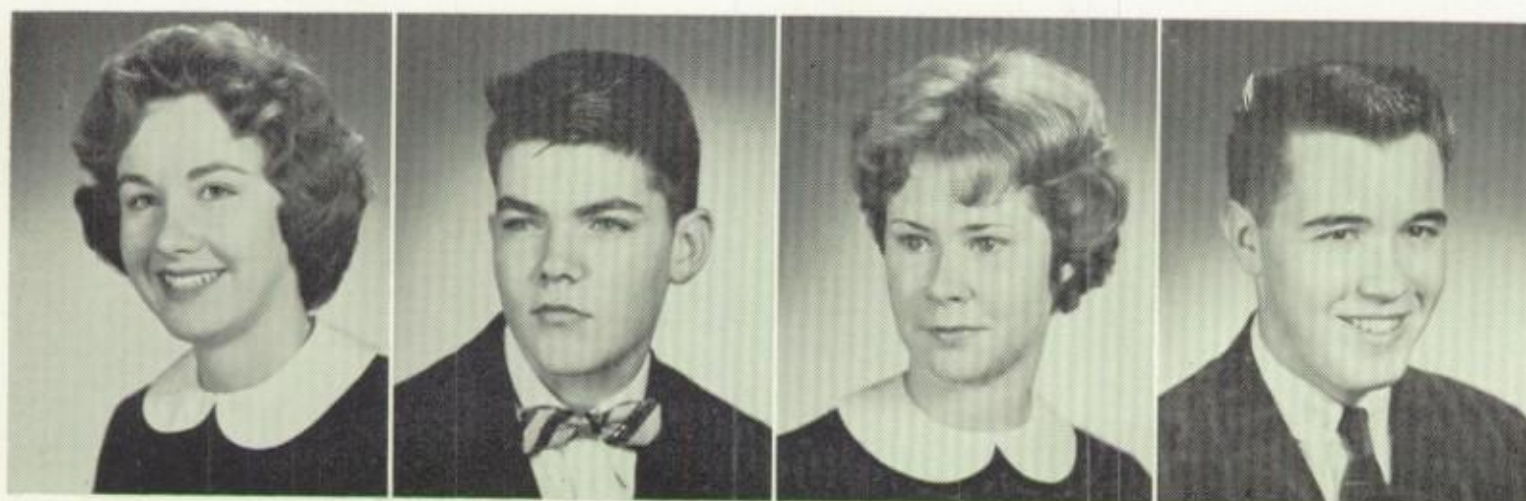


DOROTHY IMM

JOSEPH INDUSI

GAYLE IRVING

JUDY JANSEN



JUDY JOHNSON

TERRY JOHNSON

MARGARET JUPE

RONALD KEENE



RAYMOND KELLEY

ROBERT KENNEDY

LOIS KINGSLEY

RICHARD KIPP

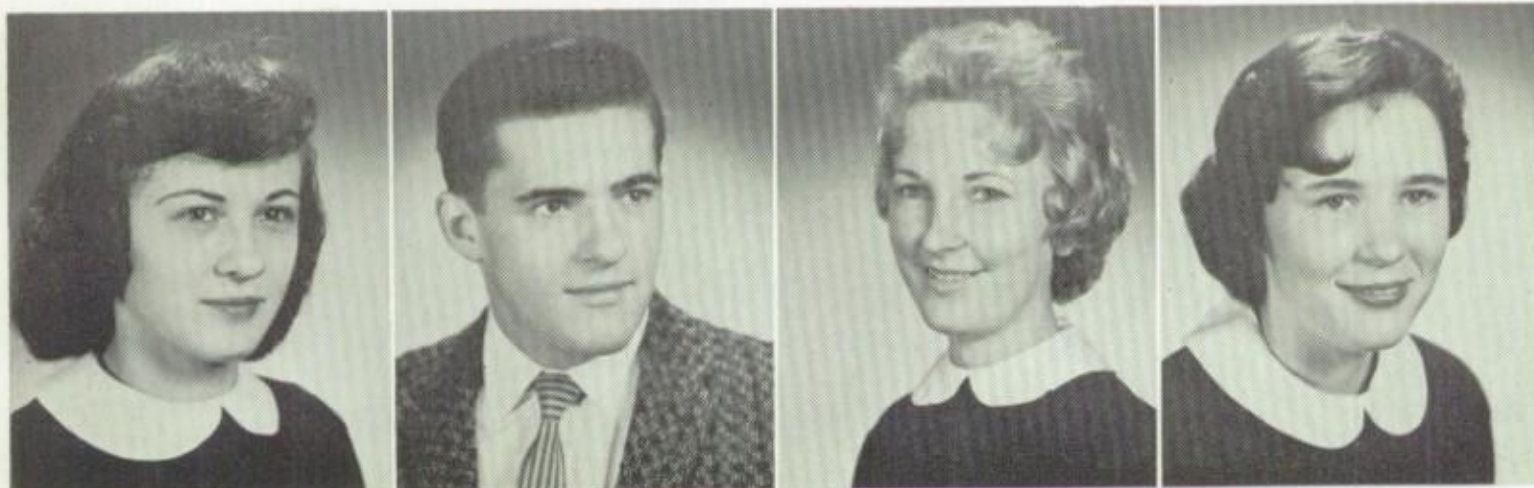


JOHANNA KUEMPEL

MARGUERITE LAUER

PAUL LEBWOHL

CHARLES LeGALL



CARMELLA LONGO

ANTHONY LOPEZ

MARY LORZ

JOAN LYNCH



TERENCE MACKEN

STANLEY MAIN

MARIE MARCONI

LAWRENCE MAGUIRE



THEODORE MARTIN CATHERINE McCARTHY JUDITH McILVEEN JACK MESSINA



CARL MILLER KATHLEEN MILLER LINDA MOORE DIANE MORGAN



THOMAS MRAVAK / MELINDA MURPHY RICHARD NOLAN / PATRICIA O'CONNELL

Nancy Stephens



PHILIP OLDENBURG RICHARD OLIVER JEAN ANN ORSER RALPH ORSER



QUEEN PATTERSON

TERRY PERI

ANTHONY PRESUTTI

ROBERT PESIK



JOHN PETERSON

JOHN POLLACK

JANET POWERS

EDWARD PRITCHARD

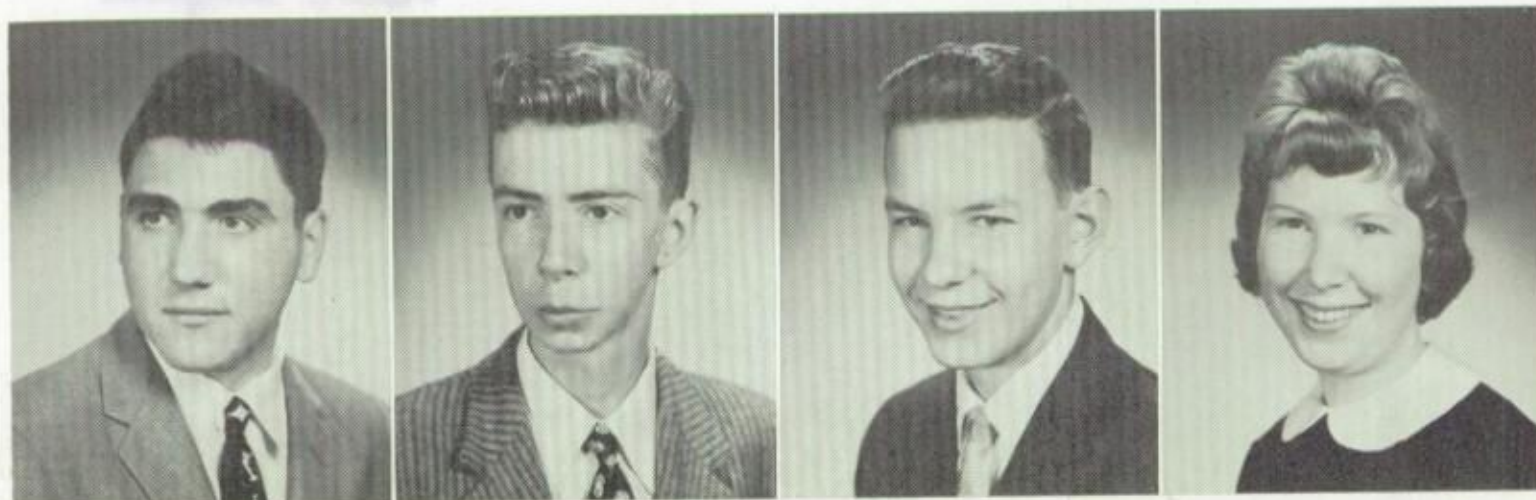


GERRI PRUDENTE

MARTHA PRUDENTE

GARY RICE

MALCOLM RICHARDS



ANTHONY RICO

LAWRENCE RINALDI

JOSEPH ROBSKY

DOROTHY ROGERS



PATRICIA ROGERS



DAVID ROSE



JILL ROSS



ANTHONY ROTELLA



EDWARD ROWE



DAVID RYAN



AMELIA SANDE



DOMINICK SAVINO



ALIX SCHNEEBERG



JAY SCHWARTZ



ALICE SCOTT



STARKIE SHARROCK



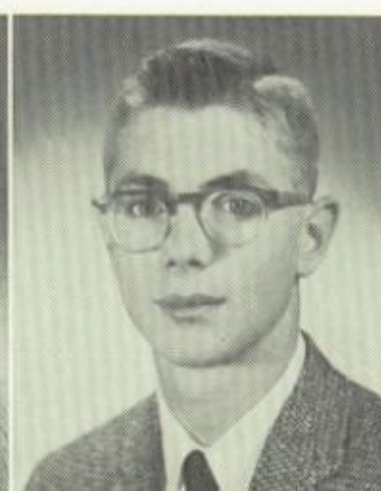
MARY SOO HOO



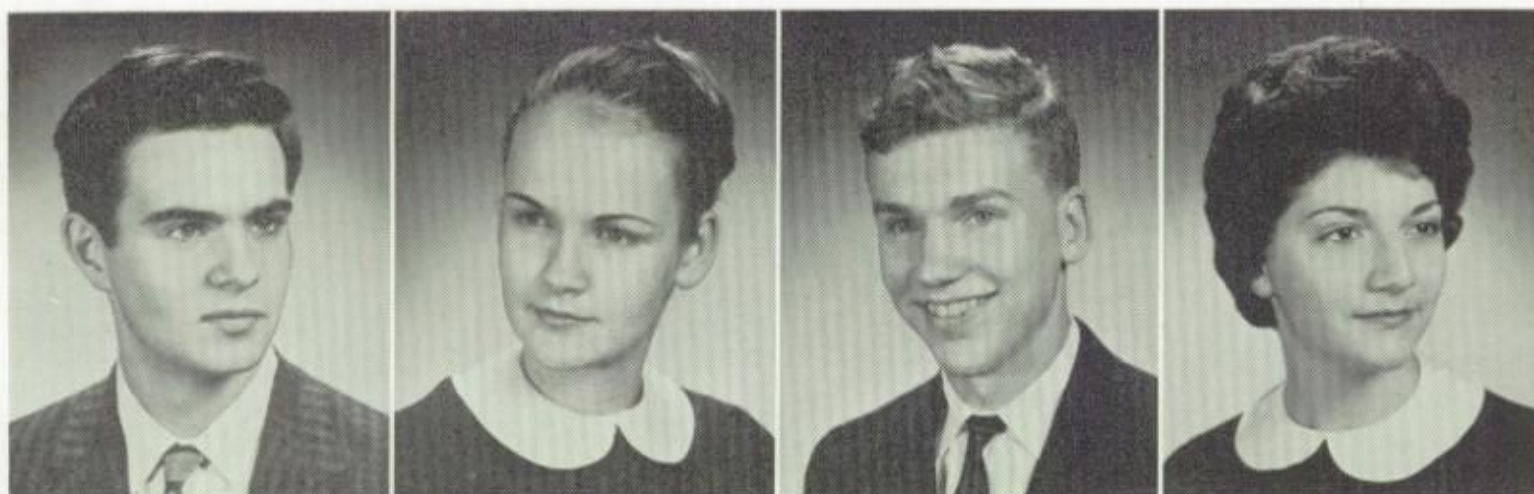
NATALIE SOPRANO



VINCENT STAYTER



RICHARD STONE



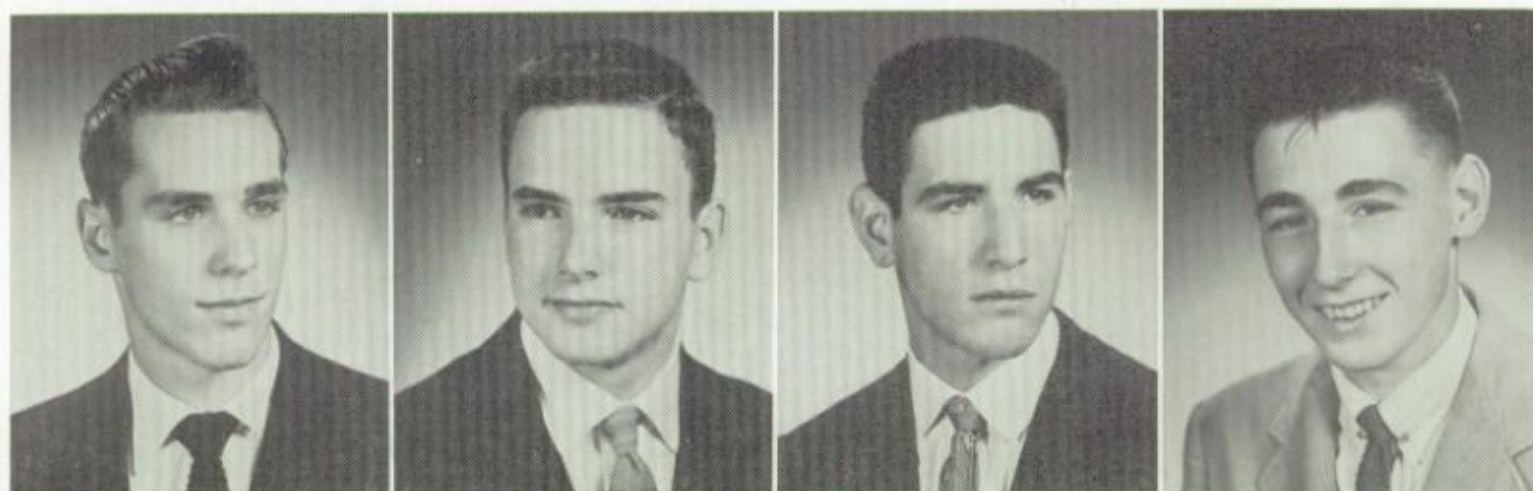
FRED SUTHERLAND KRISTIN SWANSON RICHARD TANTON OLGA TARANTELLI



WALTER TENSEL JOANNE THOMAS CATHERINE TIERNEY NAOMI TIERNEY



LINDA TRAINO JANET TRICARICO PATRICIA VAN ATTEN ANN VASSALO



RAYMOND VETTERMAN HOYT WAGNER DAVID WANKE ROBERT WARD



HOWARD WEEKS

MAYBELLE WERNER

DONALD WHITE

LEON WHITE



JOYCE WIBERG

CLAYTON WILKIE

MARYBETH WILLIAMS

JOHN WILLIAMSON



RUTH ANN WINTER

JANET YOUNG

LOUISE ZACCARDI

SENIOR CLASS OFFICERS

Seated, left to right—
Mrs. Homer, Adviser;
Oliver, Vice-President;
Goldfarb, President;
Balassone, Secretary;
Beyerl, Treasurer. *Stand-*
*ing—*Mr. Connelly, Ad-
viser; Mr. Tompkins,
Adviser.





THE CLASS OF 1960 WOULD LIKE TO THANK
MISS LILLIAN SMITH

for the fine service she has done for Ossining High School in both the capacity of teacher and Dean of Girls.

We remember our Girls' Dean as an impeccably neat woman; patient and understanding. She had many duties, which ranged from checking attendance notes to supporting all school functions.

Miss Smith was also the faculty representative who took care of all finances connected with our yearbook, the *Wizard*. This was indeed a monumental task, which she handled with the utmost efficiency.

On behalf of this year's departing seniors, the *Wizard* staff will hereby say good-bye to Miss Smith, although she will not be forgotten.

SENIOR CLASS WILL

WE, the seniors of Ossining High School, being of comparatively sound mind, do hereby put forth the Senior Class Will.

Our president, BOB GOLDFARB, leaves his abundant charm to Larry Dittelman; PAT CULLEN, her ready smile to Susie Dichter; and CARL MILLER, his battered football helmet to Steve Borst. JANET POWERS leaves her cheerful assistance in every instance to Mary Haddad; while RICHARD KIPP bequeaths his roving eye to his brother, Kippy. BARBARA ALLISON'S angel voice is willed to Joann Hines; SANDY BALASSONE'S pleasant quietness to Barbara Sbarra; BOB BRIGHT'S "silver skates" to Barry Powers; and JUDY JOHNSON'S shrinking violet shyness to Ellen Drake. RAY VETTERMAN leaves his "hot Chevy" to Mr. Winter's driving classes; PEG BOECKMANN, her handbox neatness to Janet Williams; MARGUERITE DEVLIN, her twinkling baton to Winn Devlin; JILL ROSS, her big blue eyes to Barbara Ellingsen; and BILL BENNETT, his shy smile to Jon Wilcox. ART CRANSTON'S and BOB BEYERL'S imitations are given back to our favorite faculty members; BOB COLLINGS' terpsichorean prowess is bequeathed to all male wallflowers. PAUL LEBWOHL wills his high marks to Seth Robbins; ANN VASSALO wills Bobby to the sophomore girls; "DUKE" GISONDE, his Hollywood wardrobe to Johnny Frustace; DAVE GATES, his curly locks to Steve Abell; VICKIE GUALTIERE, her riotous giggles to her sister, Vanda; STEVE COHN, his headaches with the Wizard to next year's photography editor; LINDA TRAINO, her terrific sense of humor to Joe Gesue; and TONY LOPEZ, his never-miss bowling ball to John Wainwright. BOB KENNEDY'S becoming blush is willed to Billy Fuller; CLAYTON WILKIE'S carrot-topped inquisitiveness to Peter Stewart; CARL FINK'S diminutive height to Jeff Cohen; JOE BRUNO'S rock and rolling guitar to Gabe Valenzuela; LINDA MOORE'S size 4 shoes to the Cinderella who can wear them; BUTCH CRETARA'S female fans to Evans DiGiacomo; JANET YOUNG'S "reddish" look to Louise Lips; VINCE STAYTER'S athlete's feet to Dennis Riegel; and CAROLINE CRANDELL'S flirtatious dark eyes to Mary Lo Piccolo. TERRY MACKEN leaves all his empty gum wrappers to the freshman girls as souvenirs; FRANK DI GREGORIO leaves that fabulous smile of his to Bobby True; RICKY OLIVER, his tall, slim charm to Dave Fogg; "RUFUS" BOUTON, his good times after Key Club meetings to Billy Kamp; ED ROWE, his Herculean wrestling skill to Eddie Thompson; CAROLYN DRISLANE leaves the car keys to Lois. JUDY JANSEN'S spirit and pep are bequeathed to Rosemary Marr; DIANE DAWSON'S broken test tube collection to Mr. Repp; the devil in RICKY RICHARDS' eyes to Dennis Jupe; JANET TRICARICO'S numerous abilities to anyone who has the energy; MIM MURPHY'S admirable serenity to Kathie Stemm; BILL BYRNE'S horn-rimmed sophistication to Jim Hipple; CLAUDIA GILLINGWATER'S love of acting to Marie Gagliardi; TONY PRESUTTI'S charming self-confidence to Matty Farrell; and CATHI MCCARTHY'S shy friendliness to Jeanne Cowles. JACK MESSINA leaves his athletic, scholastic, and social standings to the seventh grade boys as a shining example. PAT O'CONNELL leaves all her freckles to Julie Worsley; GARY RICE, his clarinet plus what? to Judy Livenood; RICH TANTON, his clear-eyed look of innocence to Bobby Nierman; JOHANNA KUEMPEL, her naivete to Lois Dunscomb.

And the whole senior class leaves OHS, perhaps a little the worse for the wear, to the loving care of those who follow us.



CLASS WITS
Art Cranston
Linda Traino

BEST DANCERS
Peggy Jupe
Ricky Richards



MOST LIKELY

BEST MUSICIANS
Caroline Crandell
Gary Rice



BEST ARTISTS
Claudia Gillingwater
Ronald DiRocco



CLASS THESPIANS
Richard Kipp
Peggy Boeckmann



Bob Goldfarb



MOST POPULAR
Butch Cretara
Judy Conklin





BEST DRESSED
Martha Prudenti
Nick Gisonde



MOST INTELLIGENT
Linda Grant
Clayton Wilkie



Alix Schneeberg



CLASS CASANOVAS
Tom Mravak
Jill Ross



BEST LOOKING
Cathy Miller
Carl Miller

DONE MOST FOR O. H. S.
Janet Tricarico
Bob Collings



CLASS ATHLETES
Kris Swanson
Jack Messina



SENIOR PLAY



NOVEMBER 21, 1959—the night of the Senior Play, our Senior Play. How proud and happy I was to see the auditorium filling to capacity, to see so many people standing in the back. We passed the good news from one to another, “Standing Room Only!”



Before the curtain opened, I thought back over the hectic weeks preceding this magic night—weeks of tryouts, rehearsals, make-up sessions, costume fittings, and scenery painting, which made this wonderful dream a reality.

And then the curtain rose, transporting us all to the lovely, mysterious Shangri La of James Hilton's *Lost Horizon*. How terrific it was! The set was exquisite, with Karakal's lofty painted peak in the background, and the lovely old furniture adorning the stage. How beautiful the costumes were, and how professional and realistic the sound effects! I never knew what adept Thespians we had in our class, either. Peg Boeckmann, Rich Kipp, Rick Oliver, Phil Oldenburg, Kris Swanson, Art Cranston, Linda Grant, Cathie Tierney, and all the others were so, so great!

The excellent job of the make-up and back-stage crews, Sue Merrick's patience with the costumes, Jon Wilcox's and Carl Cypher's invaluable help behind the scenes, Mr. Globberman's wit, patience, and understanding—all these things helped to make our play what it was.

And so, I with my classmates gloried in the warm glow of achievement. In a night of success, we found a lifetime in memories... our Senior Play.



GEE, I'll bet ours was the greatest Senior Prom in history! At least it was to me. I can never forget Tappan Hill, all a-glow and buzzing with happy voices and the constant whirl of floaty, dream-spun formals coupled with those handsome tuxedos. The kids had so much fun, especially when Buckwheat and his trombone led a singing, whooping, merry group of seniors around and around the dance floor to the tune of "The Saints Go Marching In."

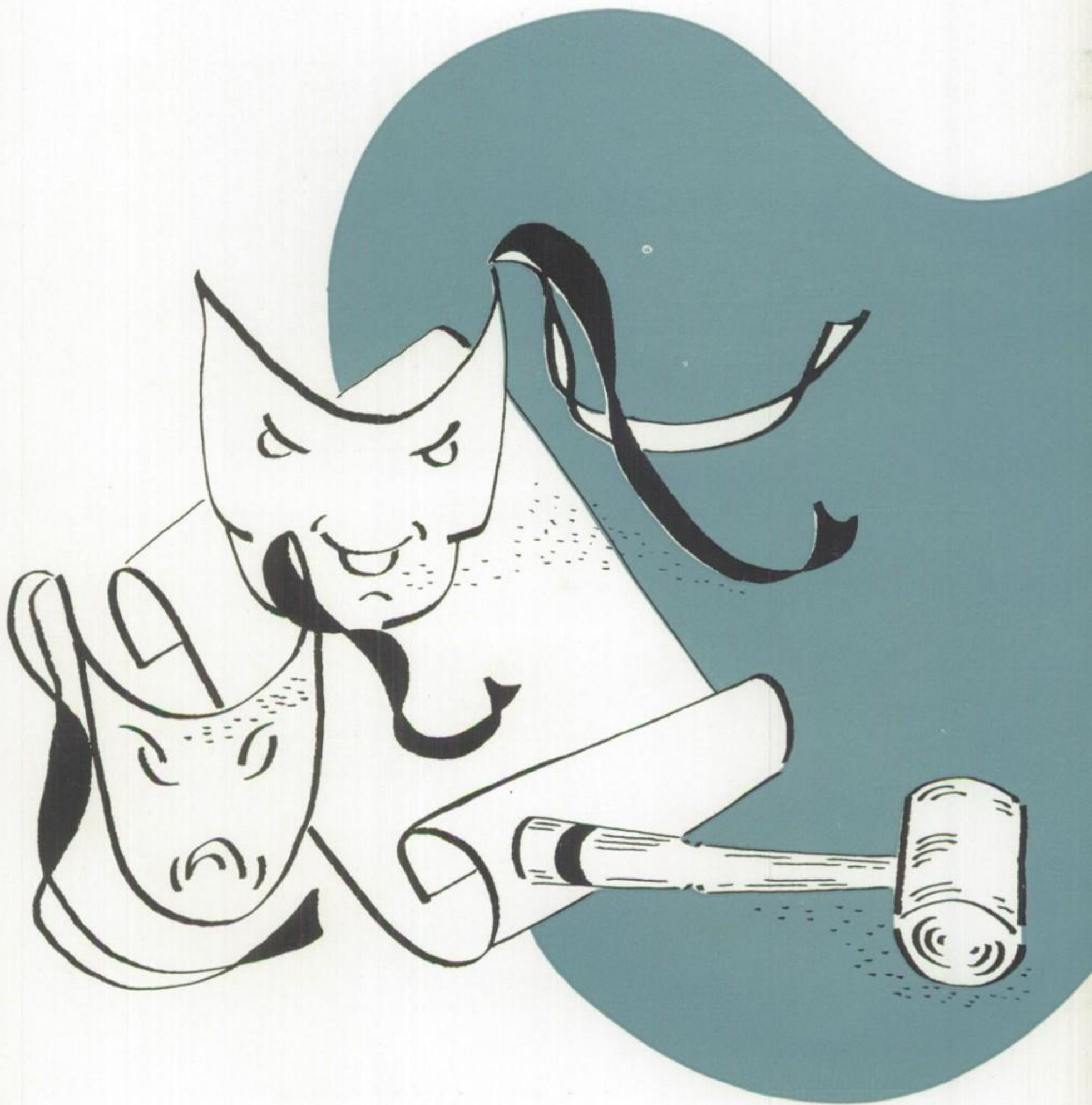
Turkey dinners, swordfish dinners, brand new hairdos, black shoes polished, glowing smiles, happy people, music, music, music... what a glorious night! A senior prom may come but once in reality, but this one will live forever in my heart.



SENIOR PROM



Activities





QUOTATION: The purpose of the Student Council is to foster advancement in scholarship, in school spirit, and in fair play.

This year the Student Council concentrated on improving the students' enthusiasm for OHS activities. To this end, they sponsored a homeroom contest for attendance at football or basketball games; started having a parents' bus to the away sports events; sponsored a decorating contest at Christmas for the various homerooms; and sponsored an Athletic Night, where each class presented a skit.

I can also remember those unforgettable

trivia which happened in the Student Council this year. There was the day Bob Collings "should have stood in bed," the meetings in the cafeteria with Larry's "memorized" treasurer's report, and the carefully planned social which was snowed out for the second straight year.

Seriously, though, I feel that our student government this year was a true representation of democracy in action. Though sometimes the wheels of our democratic procedure ground very slowly (especially in those assemblies on balmy, spring days), I was so proud to be called upon to make some major decisions about the future of my Alma Mater.

ROBERT COLLINGS
President



STUDENT COUNCIL

Seated at table, left to right—Dittelman, Cambi, Collings, President; B. Borst. First row—Mr. Hoehn, Adviser; Cowles, Kennedy, Ross, Litwin, Tricarico, Rice, Schneeberg, Pape. Second row—Boeckmann, Connors, Ward, Cranston, S. Borst, Crawford, Goldfarb, Haddad. Third row—Wilkinson, Newhoff, Moos, Cohn, W. Byrne, Kipp, Murphy. Fourth row—Feeney, Borgsdorf, Warshof, Lauterbach, Rice, Devlin. Fifth row—Schwartz, Lane, Wilcox, Abell, Sbarra, Lofaro, P. Byrne, Trapanese. Sixth row—DiGiacomo, Werner, Kingsley, Cullen, Fuller. Absent—Gesue, Magner, Akers, DeWitt, Lefstein, Lips, Schuelke.



WIZARD

Top to bottom, left to right — Miss Janet Comeskey, Adviser; A. Schneeberg, Co-Editor; M. Boeckmann, Co-Editor; P. Lebowohl, Copy Editor; C. Gillingwater, Art Editor; S. Cohen, Photography Editor; J.

1959-1960

Tricarico, L. Grant, J. Powers, V. Stayter, L. Traino, B. Allison, J. Ross, L. Curtis, A. Vasallo, R. Bright, P. Cullen, J. Young, T. Lopez, D. Dawson, C. Crandell, F. DiGiaco-
como, B. Forleo, G. Hirschhorn, M. Murphy, R. Kennedy, M. Devlin, J. Kuempel.





DRAMATICS CLUB

First row, left to right—Merrick, Forleo, Williams, Young, Gagliardi, K. DeWitt, Grant, B. DeWitt. *Second row*—Powers, Stapleton, Swanson, Ross, Schneeberg, Tierney. *Third row*—Dunscomb, Boeckmann, Hahn, Galassi, Hopper, Irving. *Fourth row*—Tricarico, Conklin, President; Jansen, Gillingwater, Allison, Mancinelli, Murphy, Richards, Dittelman, Kipp. *Fifth row*—Oliver, Goldfarb, Wilcox, Thune, Collings, Cranston, Mr. Globerman, Adviser; Oldenburg, Rose.

I remember tryouts for the Spring Play—that suspenseful last day when Mr. Globerman read the names of the cast. Like many others, I did not get a part, but I did sign up for scene construction.

Our first really big endeavor of the year was the Christmas party, where the faculty was provided with a cold-cut supper and entertainment—who can ever forget “Trouble in the Cellar” and “Shangral-oz.” The end-of-the-year banquet climaxed much that I had enjoyed by being among this group of extroverts.

Tuesday was the big day for us bank tellers. As a homeroom bank teller, I felt that helping my classmates save for the future was very rewarding.

DANCE BAND

First row, left to right—Rice, Student Director; Herrington, Bright, Kimball. *Second row*—Cranston, Student Director; Kipp, Moser, Gantz, Daniel, Murphy. *Standing*—Mr. Wilkinson, Director; Dawson, Gallagher, Mr. Tallarico, Asst. Director. *Absent*—Harrison, Warren.



BANK TELLERS

First row, left to right—Moore, Kolmorgen, Cole, Miss McCue, Adviser; Kleinberg, Stevson, Chambers. *Second row*—Ballard, Volker, Petersen, DiGiacomo. *Third row*—Ascherman, Drislane, Campbell, Kollar, Sherr, Meighan, Peterson, Sellazzo. *Fourth row*—Scarduzio, Williams, Tryon, Lo Piccolo, Nordback, Morgan. *Fifth row*—Vicki Gualtiere, Van Atten, Sisley. *Sixth row*—Vanda Gualtiere, Tarantelli, Bertoldi, Valenzuela, Hipple, Bucci. *Seventh row*—Goss, Morris, Hines, Ammazalorso.

Maroon and White

MELINDA MURPHY
Editor



March 19. Vice-president Richard Oliver was appointed general chairman. Various committees were formed. Chairman are Sandra Balassone, invitations, Alix Schneeberg; publicity, Roger Bouton, refreshments, Doris Fogg, decorations; Robert Beyerl, tickets. All these interested in work.

At recent meetings, the Ossining High School Student Council has been discussing several projects which it is about to undertake. These include such events as the Constitutional Assembly, nomination of next year's officers, Athletic Night and the visit of the Colgate 13.

Amendments to the student council were proposed at an assembly by Robert Collings. Voting was done by individual student in homeroom, with a tally of that homeroom votes and giving the student tellers, who were Neddy, Jill Ross, Paul Litwin, Alix Schneeberg, Janet Tricarico. They took the votes to the homeroom, vice president counted.

The First article by Joseph Indurka is that student Councils hold a meeting in the homeroom before the regular student meeting to culminate their respective homeroom article was passed by a vote and was many ment. be Alix Schneeberg's affirmative side for 1961 Article, which read "Athletic Shall Give His Candidates for Student 13 Places Before They to Run." It was surely would safeguard a body candidate from obtaining the student council.

BAND CONCERT

The annual concert of the Ossining High School Band under the direction of Roy C. Wilkins was held in the OHS auditorium.

The concert opened with playing of the national anthem. Selections played by the band included: "Overture to the Waves of Windsor" by Tchaikovsky; "The Second Suite for Strings" by Gustav Holst; "Irish Tune from County Derry" arranged by Grainger; "Victory at Sea" by Richard Rodgers; and "Tomb Raider" by Paul Yoder. The concert concluded with the playing of "On the Mall" by Franks Goldman.

Several soloists were featured. Gary Rice was clarinet soloist in "Interlude" by John M. Dawson. Diane Dawson was soloist in some of the music from "Rhapsody in Blue" by George Gershwin. Art Cullen and Richard Kipp, respectively, played the band in "American Cross March" and "Gloria."



MAROON AND WHITE

First row, left to right—Bucci, Gondek, Murphy, Editor-in-Chief; Gillingwater, Schneeberg, Crandell, Typing Editor. Second row—K. DeWitt, Tricarico, Kolmorgen, Allison, Melnick, Smith, Carlson. Third row—Cullen, Devlin, Chuilli, Jansen, Dawson, Keane, Jacobson. Fourth row—Davis, Wilkinson, Young, Forleo, Meighan, Borst. Fifth row—Livengood, Boeckmann, Steinweg, Pennock, A. M. Graham, Spreer. Sixth row—True, Chambers, Stayter, Cheatham. Absent—B. DeWitt, Vassalo, Balassone, Traino, Marconi, Lopez, Mancinelli, Huchthausen, A. Graham.

I don't think I'll ever forget the 5 "W's" and "H." Being on the Maroon and White Staff for this year gave me a chance to try my hand at writing for a newspaper.

I can recall the panic of not knowing what to write and the frantic last minute phone calls—and making those 25".

You can bet that these hard-earned inches will remain in my scrapbook for a long time.

"We will do better," is the motto of the choralettes, a group who were carefully chosen. Singing for assemblies, concerts, and teachers' meetings were a few of the things they did for O. H. S. They practiced hard under the direction of Neal Yanchisin, and were devoted to their singing—oh, those night rehearsals and sore throats—they showed us they had spirit.

CHORALETTES

Seated—Dawson. Standing, left to right—Mr. Yanchisin, Director; Kolmorgen, Stevson, Benz, Ward, Wilkinson, Fisher, Robinson, Brown. Absent—Allison, Borst, Redway.





SENIOR HIGH PROJECTION SQUAD

First row, left to right—Dick, Wainwright, Jacobs, Ketcham, Indorf. *Second row* — Brown, Perugini, Borberg, Mr. Lare, Adviser; Holmberg, Lorenz, Orser, Lobus. *Absent*—Werner, President; Cypher, Soprano, Cole, Liljefors, Estrow.

Peace, quiet, solitude, and a sincere desire for scholarship and advancement—these are the things that characterize the girls of our Library Staff. Whenever I couldn't find the book or magazine which I was looking for, one of the girl was always there to help me. I'm sure Miss Pierpont and most of the students would be lost without their invaluable aid.

I really appreciate the visual aids presented in my class by the Projection Squad. Movies, film strips, and slides that supplemented our work were always very interesting. We all realize how important this group is to O. H. S. students.

I'll never forget the familiar cries of "Pretzels! Candy! Potato chips!" by members of the Activity Booster Club at all home football and basketball games. No game was

A. B. C.

First row, left to right—Miss Stern, Adviser; Kingsley, President; Thomas, Balassone. *Second row*—McCarthy, O'Connell, DeFalco, Haran, Keene.



J. H. PROJECTION SQUAD

At Projector—Deppe, President; Mr. Lare, Adviser. *First row, left to right*—Hollander, Parsons, Duncan, Gilchrest, Mead, Jacobs. *Second row* — Peabody, Bernadinus, Bethea, Feldbauer, Schepis. *Third row* —Schelin, Nicholas, Berlin, Frohman, Gray, Millow. *Fourth row*—Gloger, Eadie, Wittern, Lane, Foley, Lotito. *Fifth row*—Shull, Borberg, Stevenson, Cardinale, Raybin. *Absent* — Macaluso, White, Armesto, Beringer, Matia, Brennor, Berdoulay, Gabrielian, Perugini, Gaudiner, Leggio.



LIBRARY STAFF

Standing—Miss Pierpont, Adviser. *First row, left to right*—Nordback, Orts. *Second row*—Leary, Gilbert. *Absent*—Byrne.

complete without a half-time snack. Shakers and banners gaily flying in the air as our Indian heroes raced down the field were featured by this ambitious club, as was also the tedious task of selling and collecting tickets at home games. Limitless school supplies were exhibited in their very attractive store. A school-wide contest to name the newly recognized store was successful and business boomed. The store was very helpful to the school in both a material and financial way, and the members of the club gained valuable retailing experience.

KEY CLUB

First row, left to right—Mr. Rauschkolb, Adviser; Stayter, Ward, Byrne, Collings, Goldfarb. *Second row*—Hirschhorn, Dittelman, Litwin, Rice, Kennedy, President; R. Kipp, W. Kipp, Newhoff, Cranston. *Third row*—Lebwohl, True, Crawford, Cohen, Borgsdorf, Fuller, Nierman, Warshof, Bucci, Oldenburg. *Fourth row*—Bouton, Perschetz, Petersen, White, R. Hipple, Oliver, Sisley, Kamp. *Absent*—J. Hipple, O'Brien.



This year's Key Club has been a boon to the town's fund raising committees as well as to the school. Those eager Key Clubbers cooperated with the Kiwanis Club and other charitable organizations, as well as keeping our numerous athletic trophies in the showcase sparkling. On Student Government Day, they took over the town. At their meeting, Bob Kennedy's firm voice surmounted the clamor of everyone trying to speak at the same time. Oh! that Binghamton convention—that's all anyone heard for two weeks. And those great parties—the Key Club really knew how to do it.

I remember all these bright faces! They were the girls on post during class changes and air raids. How important they were, quieting us down in emergencies and keeping the halls "reasonably free" from chaos. Oh, but after the piercing okays were yelled, there was such a scramble to open lockers and get to class before the bell rang. These girls were rewarded for their good work—the Leaders' Club—Key Club party and the banquet to introduce new members were but a few fun-filled activities. Yes, these girls were chosen to be the leaders of the school. They acquitted themselves nobly—I won't forget them!

LEADERS' CLUB

First row, left to right—Swanson, Schneeberg, Ross, Tricarico, Haviland. *Second row*—Allison, Dawson, Murphy, Cambi, President; Cullen, Boeckmann. *Third row*—White, Ward, Wilkinson, Gondek, Cowles, Puner, Lefstein, Mrs. Mahoney, Adviser; Kucsera, Kruse, Pape, Kraus, Dichter. *Fourth row*—Kolmorgen, Robinson, Webb, Young, Martin, Rice, Drislane, Gagliardi, Quint.



Now that I am reminiscing, one thing that I must not forget is the French Club, under the very able leadership of Miss McGarry. Our Farewell Banquet was, indeed, a fitting culmination to a successful year. At this banquet, which was the first of its kind, we inducted our new members and bade farewell to the grand old seniors with ceremonies that will never be forgotten. In April, we took our annual excursion to the bright lights of Broadway, this time to see *Flower Drum Song*, and then to dine in a French restaurant. Oh!—if only I could go back and have more of those luscious hors d'oeuvres.

The many activities of our Latin Club, under Mr. Zidik, kept us members busy all year. The exciting trip to New York to see the *Andersonville Trial* and then to dinner afterwards highlighted a successful and worthwhile year. A bowling party, and our annual gay Christmas get-together with the other language clubs also were on our agenda. The school's first foreign language newspaper, our own Latin paper, was published just a few weeks before the year ended. Although it was difficult to translate, it was enjoyable to read about all the school events in Latin. I still can recall those words, *esto perpetua*, may it last forever.



LATIN CLUB

First row, left to right—Allison, Moore, Puner, B. DeWitt, K. DeWitt, Gagliardi. *Second row*—R. Kinn, Newhoff, President; Litwin, Sbarra, Mr. Zidik, Adviser. *Third row*—M. Ward, F. Cambi, Wilkinson, Tricarico, Campbell, Kolmorgen, W. Cambi. *Fourth row*—Cheatham, Graham, Tryon, Warner, Williams, Redway, Oldenburg. *Fifth row*—Robinson, Drislane, Stemm, Huchthausen, R. Ward. *Sixth row*—Kraus, Livengood, Lefstein, Carswell, Stayter. *Seventh row*—Davenport, Durney, Webb, Roy, Dittelman, Colin. *Eighth row*—Duff, Valenzuela, Soo Hoo. *Ninth row*—W. Kinn, Hipple, DiRocco. *Absent*—Kollar, Tierney, Borst, Sisley, Fitch, Cullen, Collings, Williamson, White.

FRENCH CLUB

First row, left to right—Lips, Williams, Puner, Cowles, Kruse, Fiore, Schuelke, M. Moore, Marr, Jansen, Worsley, Davis. *Second row*—Ammazzalorso, Stolls, LaCroix, Redway, Kob, Drislane, L. Moore, Pape, Swanson, Leggio, Campbell. *Third row*—Perschetz, Hyland, Kupec, Moos, Lebwohl, White, Miss McGarry, Adviser; Dichter, Ross, President; Trudeau, Hipple, LeGall, Kipp, Rice, Bright, Byrne. *Fourth row*—Peterson, T. Crawford, Kornei, Nierman, Customs, Burns, Liljefors, Gordon, Berdoulay, Gelbart, R. Crawford, Herrington, Kosseff, Curtis. *Absent*—Melnick, Quint, Mancinelli.





SPANISH CLUB

First row, left to right—Cohen, Riegel, Morgenstein, Stayter, Maier, Hansen, Young, Higle, Lauterbach, Borgsdorf. Second row—Goldfarb, George, Collings, Cambi, Cranston, President; Boeckmann, Fuller, Schneeberg, Gillingwater, M. Murphy. Third row—Wilkie, Haviland, Williams, Devlin, Vassalo, Tricarico, Grant, Cretara. Fourth row—Mrs. Ceccolini, Adviser; Beverly, Cullen, Leary, Yost, J. Murphy, Beringer, Akers, Mrs. Homer, Adviser. Fifth row—Kamp, Bucci, True, Steinweg, H. Murphy, Barnes, Reis, DiGiacomo, Van Buskirk. Absent—McCarthy, Forleo, Gondek, Robbins, Dunscomb.

Sí, I remember the Spanish Club. We had great fun at the Christmas party with that original entertainment written and staged by members of the Club. Arthur Cranston excelled in this skit as well as in his role as president.

I remember our trip to New York to see a Spanish play and to eat in a Spanish restaurant. So, if you ask me, I say: "Sí, I remember the Spanish Club."

All those intellectuals—I can still remember the times when they would debate in front of the assembly. I thought I would be bored by the debate, but I soon found myself arguing with my friends about whether or not the Conant Report should be adopted. Our teams did a superb job winning numerous trophies as well as becoming the New York State champions. They also had fun, as those Albany and Syracuse rumors testify.

DEBATE CLUB

First row, left to right—Kaufman, Sellazzo, Toretta, Slaatten, Brewster, Stone, Thompson, Feeney. Second row—Merrick, Selden, P. Cohen, Jones, Seymour, Byrne, Antman. Third row—Akers, Boeckmann, President; Warshof, Schneeberg, Mrs. Davis, Adviser; Mr. Sharkey, Adviser. Fourth row—Robbins, Borst, J. Cohen, Fuller, Nierman, Borgsdorf. Fifth row—Kosseff, Hipple, Barnes, True, Collings. Absent—Redway.





SENIOR HIGH BAND

First row, left to right—Livengood, Juliano, Young, DiCaesare, Duff, Cambi, Stone, Mr. Wilkinson, Director; Rice, President; Abell, Reis, M. Carlson, Huchthausen, Fiore, Bonavist, Goewy, McCollum. *Second row*—Schwartz, L. Robbins, J. Moser, Herrington, Newhoff, White, Bright, Goldfarb, Collings, W. Kipp, J. Gallagher, Ward, S. Robbins, Dawson, Jones. *Third row*—Vetterman, Presutti, Fitzpatrick, Kamp, Cranston, R. Kipp, Warren, Boyton, McGowan, Hunt, Washburn, Shipman, Daniel. *Fourth row*—T. Gallagher, Wachtel, B. Wilkinson, DeWitt, Weeks, Gantz, L. Carlson, M. Moser, Garrison, Harrison, Murphy, Kimball, Stewart. *Absent*—Taxter, Williamson.

TWIRLERS

First row, left to right—Forleo, Roy. *Second row*—M. Devlin, Chambers, Captain. *Third row*—W. Devlin, Crandell, Drum Majorette; Covert.



This was an unforgettable moment—our flag being carried by the OHS Colorguard, followed by the twirlers, cheerleaders, and marching band. Old OHS was chosen to represent our area in the Macy Day Parade, because they showed a certain spirit—whether on a football field or playing for a concert. Roy Wilkinson, the director, led the band at

COLOR GUARD

Kneeling, left to right—Pennock, DuBois. *Standing*—Mr. Rauschkolb, Adviser; Lo Piccolo, Cullen, White, Williams, Fiorito, Conklin, Captain.





SENIOR ORCHESTRA

First row, left to right—Crawford, Ciccarella, Roy, Riegel, Hirschhorn, Crandell, Gomes, B. Borst, DeWitt. Second row—Schwartz, Bright, Rice, Livengood, Williamson, Newhoff, S. Borst, Robbins, Fiore. Third row—Ward, Weeks, Wilkinson, Warren, Cranston, President; Kipp, Harrison, Kimball, Pape, Collings, Dawson. Fourth row—Gantz, Gallagher, Moser, Mr. Deanto, Director. Absent—Huchthausen, Murphy, Garrison.

other competitions, winning many honor ratings. As I can remember, most of us this year really did our practicing. It sure paid off at the state competition.

Seeing this picture almost makes me hear Howard Deanto, the orchestra conductor, saying, "More guts, violins—louder, Louder,

LOUDER!" Those practices were hard work, but they were worthwhile when we heard the audience applaud.

For the first time this year, I really enjoyed listening to our chorus. They had something that is hard to explain, spirit, perhaps, sparked into a fire by Neal Yanchisin, the new director.

CHORUS





SCHOLARSHIP GROUP

SENIOR SCHOLARSHIP GROUP

First row, left to right—Tricarico, Grant, Johnson, Boeckmann, Schneeberg, Miss McGarry, Adviser. Second row—Balassone, Dawson, Lebwohl. Third row—Collings, Young, Hirschhorn, Oldenburg, Swanson, Stayter. Fourth row—Oliver, Byrne. Absent—Bouton, Carlson, Drislane, Rice, Wilkie.



Wow, when I saw that letter and the gold pin during the Scholarship Assembly, I really wanted to become a member of the Scholarship Group right then and there. Next semester, I worked very hard, and it paid off—I was inducted into the group. My parents were very happy when they received the flyer in the mail, inviting them to the assembly to see me get my award. You know, when I put my mind to it, I found that it really wasn't difficult. What surpassed all my other feelings was the day I saw my name in black and white in the *Citizen Register*. I was quite pleased. It isn't everyone who could accomplish this

scholastic feat. As a matter of fact, I felt quite proud.

This picture brings back the memory of all those Wednesday afternoon meetings of the Science Club. I can almost hear Phil, our outstanding president, telling "all us geniuses" to do our reports for the club. Yes, I remember times when we were lost on our trip to Brookhaven Laboratory; their library was very interesting, wasn't it . . . ? But, on the serious side, I feel that this club was a big asset to all of us members. It gave me a greater background in science, and offered me a look into the future of Man in this growing and challenging field.

I recall the F. T. A., under the direction of Mrs. Jean Homer, as an organization that acquainted students with teaching as a career. Its members served the school by collecting the absentee slips from oftentimes forgetful teachers! Not only this, they got a taste of teaching by hearing other teachers speak, and by taking care of younger children. They had their cake sales too! The members of this club really enjoyed preparing for their future years.



SCIENCE CLUB

First row, left to right—Robbins, Dawson, Oldenburg, President; Lebwohl, Borst. Second row—Rose, Williamson, Stone, Dexter, Siegel. Absent—Mr. Udell, Adviser.

FUTURE TEACHERS OF AMERICA

First row, left to right—Mrs. Homer, Adviser; Balassone, DiGiacomo, President; Kollar. Second row—Gondek, Morgenstein, Ertelli, Sande, Williams. Third row—Steinweg, Roy, Stayter, Boeckmann, Hansen. Fourth row—Young, Devlin, Hagle. Fifth row—Juliano, Van Buskirk, St. George, True. Absent—Kraus, Kuempel, Magner.





J. H. S. CHORUS

First row, left to right—Manigo, Poderycki, Dabi, Concolino, Lothrop, Cesa, Hamlett, Wagner, Zaret, Brown. Second row—Culp, Berlin, Losee, Van Sawn, Gabrielian, S. Wald, K. Wald, Slader, Kamp, Grice, Manager, White. Third row—Steele, Babcock, Dilio, Westcott, P. Gilchrist, Boyton, Neilson, Nelson, Chambers, Mr. Yanchisin, Director. Fourth row—Hughes, Pennock, Morris, Smith, DeRocco, Gordon, Dunstan, Guy, Mattson, J. Gilchrist. Fifth row—Allen, Frommer, Jones, Miklas, Mead, Larmon, Sausedo, Bason, Avery, McIntosh, Havemeyer. Absent—Evans, Faulds, Guadagn, Kerr, Kraus, Matthews, Price, Carswell, Farias, Murphy, Neal, Osterhoudt, Haddad, Lockwood, Sniffen.

Oh, yes, days spent in the Junior High Chorus—this brings back memories. Such phrases as “Get on pitch, hold that note, softer, and *louder*” are still being spoken by the director, Neal Yanchisin. I remember how we practiced for weeks and months just waiting for that big performance. We were so energetic and willing to work hard. The performance is coming—comes—finally came. Yes, it was all over, we finally did it!

The squeaks of the violins and cellos during my friends’ first lessons can still be heard. I heard them asking, “Why can’t we do as well as the senior orchestra?” They answered the question themselves—perfection takes practice—but they did practice under the tutelage of their director, Howard Deanto, and they did get better. They are now members of the high school orchestra. They have reached their first goal.

J. H. S. STRING GROUP





J. H. S. STUDENT COUNCIL

First row, left to right—Piro, Balassone, Kolmorgen, Schelin, McIntosh. Second row—Salzman, Booker, Celtruda, President; D'Agostino. Third row—Jones, Walt, Ames, Dalton, Frommer, Haddad, Steele, White, Frugis. Fourth row—Biondo, Miller, Van Buskirk, Tuttle, Mr. Starr, Adviser; Lavery, Borgsdorf, Higle, Powers.

Gee, this picture reminds me of when I was in the Junior High. These were the girls of the G. A. A. I recall when the club was selecting new members; all the girls who applied were so nervous. Mem-

The Junior High Student Council—we would never have gotten along without it. In the beginning of the year, we carefully selected capable people for our representatives. I recall some of the meetings, a little noisy, but after we settled down we accomplished much. One of the biggest accomplishments of our organization was the day calendar for the cakes sales, etc. Our Junior High Student Council was certainly one to remember, for I felt so important determining the way we, the students, like our school.

bership was a challenge. Their sweet young faces became stern when it came to their big responsibility of quieting us down while we were going to lunch so we wouldn't disturb the senior high. Besides this, they were very helpful after school. I can still see them trying so hard to be good referees and struggling to keep hot heads cool. I enjoyed buying cake at their cake sales, for I felt I was supporting a good organization.

*Carol—
Have a nice
summer and
have fun next
year in your
first year of
high school
(ha! ha!)
Julia*

G. A. A.

First row, left to right—Foley, Wilson, Westcott, Vassallo, President; Piro, Kolmorgen. Second row—Bush, Neilson, Antonini, D'Agostino, Frugis, Brown, Atanasio. Third row—Wood, Veria, Hail, Huges, Oldenburg, Miss Lafuze, Adviser. Absent—Sellazzo, Barnes, Sausedo, Boyton, Nelson.





JUNIOR HIGH BAND

First row, left to right—Dugan, Celtruda, Marilyn Barnes, Wilkie, Juliano, Quinn, Newhoff, Festa, Peabody, Tricarico. *Second row*—Jacobson, Crawford, Duncan, Johannson, Toohey, Stengel, Swanson, M. Barnes, Robbins, Salzman, Obenauer. *Third row*—Evans, Mackey, Feeney, Schultz, Hiltzley, Dashman, Feltman, Ruedisueli, Wonokur, Coleman, Resnick, Rockett. *Fourth row*—Bucci, Santucci, Schoenborn, Eadie, Seymour, Nelson, Whitson, Collings, Valanti, Graham, Williams, Doorley, Bruno, President; Goldfarb. *Fifth row*—Stevenson, Hagle, Deering, Guadiner, Moore, Marler, Pape, Borgsdorf, Stephens, Perry, Mr. Tallarico, Director. *Absent*—Alexander, Feldbauer, Cox.

*Best of Luck
Always
Be There*

I remember this junior high organization, for it really put enjoyment into the first few years at O. H. S. I can still recall the band practicing for that big Spring Concert. Yes, we really practiced. Also, it would have been quite dull without the band playing those snappy marches for all the assemblies. Mr. Tallirico, our director, really had reason to

be proud when we did a great job at the concert. To tell the truth, I don't think he thought we could do it, but we fooled him.

Remember *Tempo*? Of course we will. My hands still hurt from writing and rewriting all my *Tempo* articles for Mr. Cooperman. The satisfaction of it all was watching it finally go to press.

TEMPO

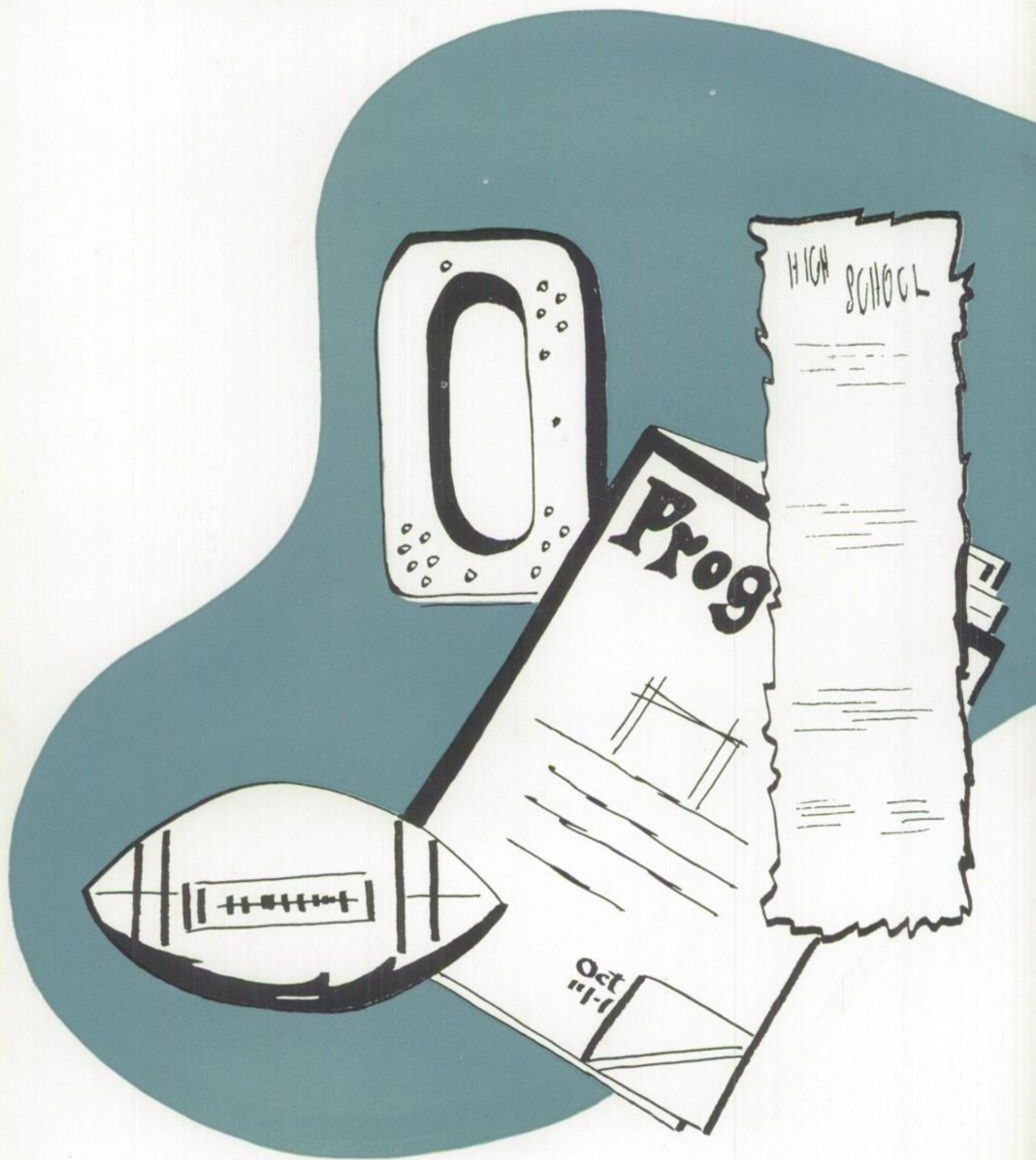
First row, left to right—Wilcox, Merrick, Brewster, Selden, Ascherman, Thune. *Second row*—Feeney, Selazzo, Mr. Cooperman, Adviser; Lips, Keane. *Third row*—Young, Topham, Vicorym, Ciccarella, Kemble.



Tempo was a big success



Athletics



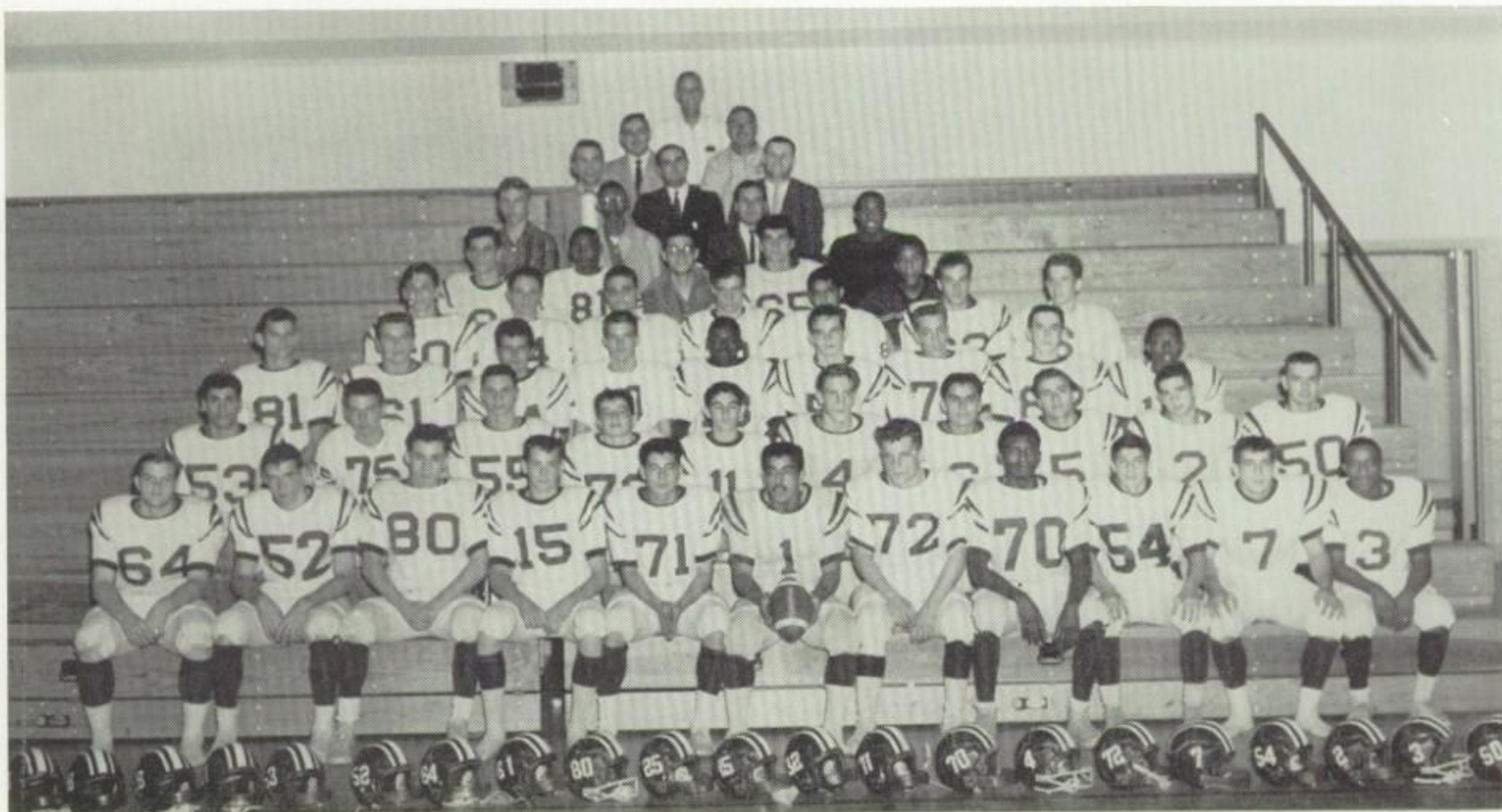




No. 52, Martin; No. 70, Pritchard; N. 7, Presutti; No. 1, Miller; No. 53, Messina; No. 4, Borst; No. 61, Kupek; No. 64, Ryan; No. 2, Cretara; No. 72, Rowe; No. 80, Mravak.

VARSITY FOOTBALL

First row, left to right—Ryan, Martin, Mravak, Macken, Gisonde, Miller, Rowe, Pritchard, Damiano, Presutti, Bunch. Second row—Messina, Hyland, Dittelman, Lupetin, O'Brien, Borst, Cambi, Caiazza, Cretara, Goldfarb. Third row—Byrne, Kupec, Butler, Fink, W. Smith, Kipp, Dilley, Moos, Gilchrest. Fourth row—Hunt, J. Smith, Tavano, Young, Imbriano, Cianfoglione, Crawford. Fifth row—Farrell, Walker, Cohn, Trainer; Gesue, Artis. Sixth row—Tanton, Manager; Bell, Manager; Mr. Winter, Rainey. Seventh row—Coach Tompkins, Coach Monaghan, Coach Wheeler. Eighth row—Coach Bonelli, Coach Lupetin. Ninth row—Mr. Dilley.



THE Ossining Indians, under the excellent tutelage of coaches Gene Bonelli and John Lupetin, finished the season with their finest record in years. Those pep rallies were really exciting, and the support of the students gave the Indians the incentive to work harder and produce victories for the Maroon and White. It also gave them a chance to show the school that it was a great team—that it could work together as a unit. For their victories, the team practiced long and hard; and win they did. Sleepy Hollow, Gorton, and Edison Tech all fell prey to the varsity football team. The victory over Sleepy Hollow, played in the mud as usual, was the high point of the year. The bleachers were packed to see Ossining trounce its Tarrytown opponents, 19-0, despite the adverse weather conditions. Our offensive team dominated the field with their powerful “belly series” and the hard-charging end runs. In the Gorton contest, our defensive unit was the deciding factor, turning back many powerful rushes and recovering the fumble which led to Ossining’s only score of the day—the winning score. I still remember the exciting Mamaroneck game, in which we stopped a thrilling last quarter rally, giving us our only tie score of the season and

MOST VALUABLE PLAYERS
Carl Miller, Jack Messina.



<i>Oss.</i>		<i>Opp.</i>
13	Rye	34
20	Mamaroneck	20
7	Gorton	0
0	Portchester	14
7	Scarsdale	14
7	Edison Tech	0
19	Sleepy Hollow	0
7	Peekskill	19

ruining their otherwise perfect record. All these victories were spotlighted by the Indians’ sparkling team play. Along with this team play were the many outstanding individual efforts exhibited in these contests. Jack Messina and Carl Miller were stand-outs on offense for Ossining. Time and time again they gained that vital yardage or touchdown to bring glory to Ossining. For his efforts as an outstanding halfback, Carl was placed on the All-County Team for the second straight year and nominated as Most Valuable Player along with Jack. Jack, who is a three letterman and the finest college football prospect to graduate from Ossining in years, for his outstanding play as left end, was elected first string end and placed on Macy All-County and All-Met teams. Who could ever forget the smashing play of the Ossining line, led by Ed Rowe, “Fly” Pritchard and Dave Ryan, who turned in many a goal-line stand which saved an Ossining victory?

We can never forget the sacrifice made by those boys who arrived home from practices night after night—only to find a pile of homework awaiting their weary bones.



VARSITY CROSS COUNTRY

First row—Koepper, Gilchrest, Smith, Lacey, Bouton, Connors, Co-Captain; Wilkie. *Second row*—Schunk, Robbins, Hirschhorn, Burns, D. Ward, R. Hipple, Manager. *Third row*—B. Ward, Stayter, Co-Captain; Mattoni, J. Hipple, Riegel, Curtis, Sharrock, Manager. *Standing*—Mr. Covert, Coach.

Whenever I think about our Cross Country team, I am impressed by their achievements. This season, Ossining boasts its first State Championship in the history of the school. On the road to their impressive victory were resounding triumphs in the Proctor Run, the Coaches' and Officials' Meet, and the Sectional Meet. The team worked as a unit in these meets; but there were also many individual efforts, among them the record-setting performance of Gary Burns in the Proctor Memorial.

I still remember those practices: "Sweat! run harder—faster—farther! Come on, pull up! That time is too slow. Get in shape for the first meet!"

Then, after months of preparation came the day of the race. There was the talk before, Mr. Covert saying little, but that little was said with force. Finally, the runners were called to the starting mark. The "harriers" tensed for the gun. They were off, off to victory.

<i>Oss.</i>		<i>Opp.</i>
19	Suffern	42
*40	Danbury	38
	Fox Lane	50
15	Edison Tech	50
*15	Rye	48
	Pelham	76
22	Sacred Heart	33
18	Mamaroneck	45
*24	Scarsdale	52
	A. B. Davis	54
18	Sleepy Hollow	44
21	Portchester	38
15	Peekskill	47

*Triangular Meets.

First place Proctor Memorial Run.

First place Cross County Conference.

First place Section I.

First place State Championships.

First place WTCOA Coaches and Officials Meet.



SOCCKER

First row, left to right—Campbell, Bright, Kennedy, Fink, DiGregorio, Co-Captain; Stone, Co-Captain; LeGall, Rice, Fitzpatrick. *Second row*—MacMillan, Young, Gelbart, Ryan, Barnes, Wachtel, Litwin, Perschetz, Gilbert, Syfris, Sherr. *Standing*—Mr. Udell, Coach. *Absent*—Bertoldi, Carson.

As I look back upon our soccer season, I can picture the many spirited matches which gave the Indian rooters much to cheer about. The Indian booters gave a good performance this year and showed great promise for a fine team next year. The season was highlighted with two victories over John Jay and a shut-out over powerful New Rochelle. These victories pointed out the Indians' most important asset, their ability to work as a unit. At the beginning of the season, the Indians were faced with the problem of not having a goalie. Gary Rice volunteered, tried the position, and became a star for Ossining. Gary made many outstanding saves throughout the season, especially in his shutout win against New Rochelle. For his efforts, he was awarded a berth on the second All County Team. Recognition should also be given to Rich Stone, Bob Bright, and Frank DiGregorio for their fine play. Much credit is due Coach Cliff Udell, who, in his first year as Ossining soccer coach, gained the respect of his players with the opposition, as well as guiding Ossining to a very successful season.

<i>Oss.</i>		<i>Opp.</i>
2	Yorktown	2
2	Yorktown	6
4	Bronxville	9
0	Bronxville	13
4	Lakeland	2
4	Lakeland	5
6	Rye Neck	14
0	Rye Neck	4
0	Sleepy Hollow	7
0	Sleepy Hollow	8
0	Scarsdale	8
0	Scarsdale	6
7	New Rochelle	0



VARSIITY BASKETBALL

*First row, left to right—Bonavist, Rice, Co-Captain; Cretara, Messina, Co-Captain; Artis.
Second row—Mr. Cousins, Coach; Bunch, Walker, McGuire, Dilley, Ward, Young, Smith,
LeGall, Manager.*

In their last year under Coach Fred Cousins, the Indians finished a highly successful league schedule by accepting a bid to the Section I tournament. Although we lost to Hendrick Hudson in the first round of the tournament, we gave the Sailors some tense moments before bowing, 51-48. The highlight of the season was our victory over Peekskill in the last game of the year, which created a four-way tie for first place in the Cross County Conference. In this game the Indians played extremely well; they were never behind from the first quarter, beating the Red Devils, 56-44. Stars for the Indians were Butch Cretara, Jack Messina, Bob Ward and Lloyd Artis. Ward, with his excellent rebounding, gained recognition for his ability to outjump men 3 or 4 inches taller. Bob also copped the good sportsmanship award for his excellent team play and aggressiveness. Messina and Artis were known for their fine shooting, which made Ossining one of the finest offensive teams in the league. Cretara led the back court with his fine passing and deadly set-shooting. With these fine players, Ossining

rolled through Peekskill, Suffern, Mamaroneck, and Port Chester. This fine first string, coupled with fine reserves Gary Rice and Dickie Bunch, rewarded Coach Cousins with a fine last season and a team of which he could be proud.

OSSINING LEAGUE GAMES

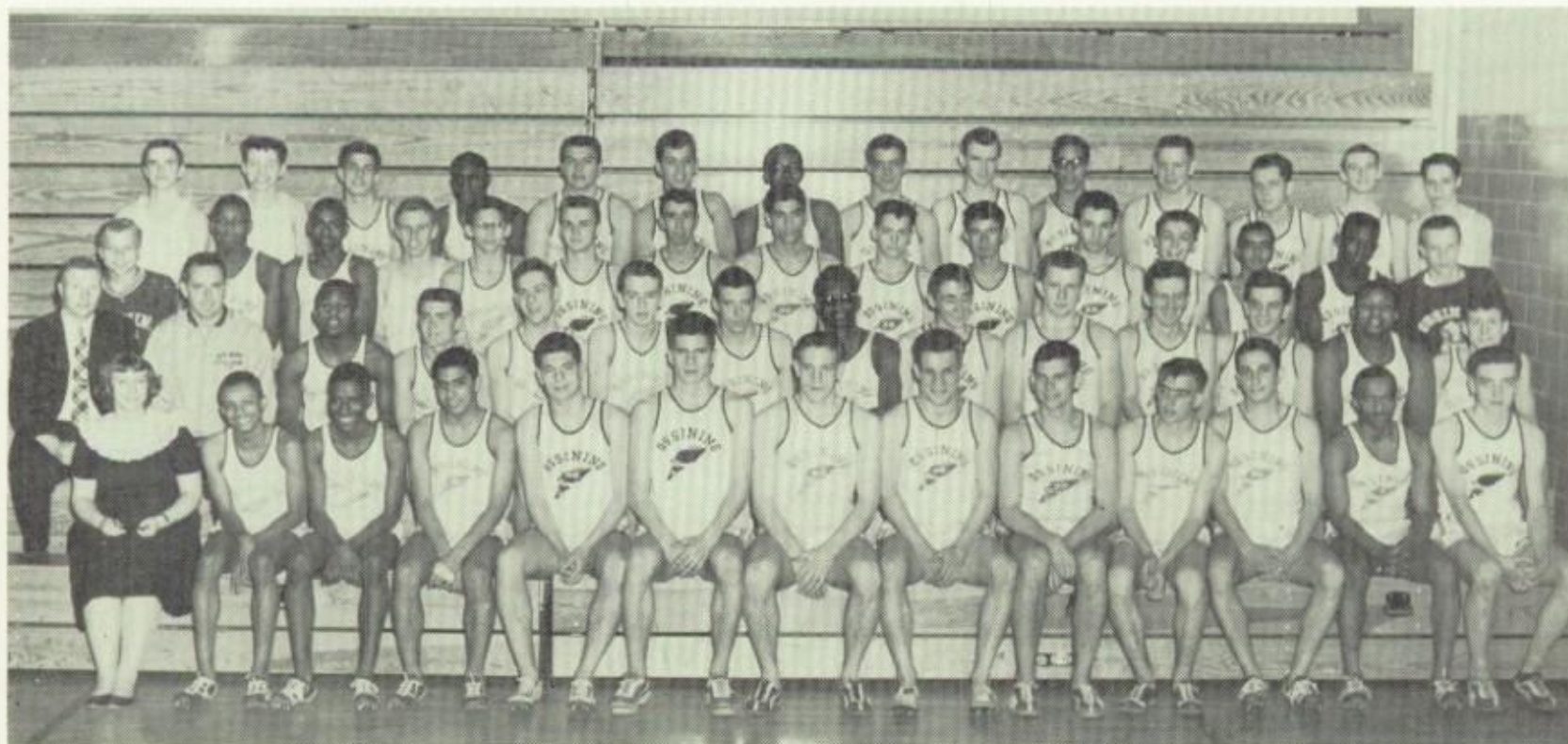
<i>Oss.</i>		<i>Opp.</i>
40	Sleepy Hollow	45
40	Sleepy Hollow	50
47	Mamaroneck	52
43	Mamaroneck	42
46	Scarsdale	40
60	Scarsdale	41
55	Port Chester	50
51	Port Chester	39
68	Peekskill	67
54	Peekskill	46
55	Edison Tech	25
68	Edison Tech	35
Won 9, Lost 3		

The 1960 edition of Track at Ossining High lived up to its highly-touted expectations. Last year's winners of the Cross County Conference, the Indians had many returning lettermen to bolster the squad. In the sprints, the team was sparked by Ed Pritchard and Ted Martin, two 220 men who provided added depth in our fine sprint relay. Ossining appeared strong in the quarter mile this year, with Mike Smith, Rich Kipp, and George Hirschhorn all clocking fast times in preseason trials. In the middle distances, Ossining's traditionally strong point, the Indians appeared extremely well-balanced in having six or seven men to fill the top three positions. Bob Ward, Bob Schunk, and Vince Stayter ran well in the 880, while in the mile, Gary Burns, Larry Mattoni, and Clay Wilkie played stellar roles. Joe Connors set a new school record in the early season for the two mile; and other marks were set by Steve Borst in the pole vault and Bill Gilchrist in the broad jump. With these fine boys under the direction of Coach John Covert, the Maroon and White harriers again brought new laurels to the sports arena of O. H. S.



VARSITY TRACK

First row, left to right—I. Stevson, Secretary; M. Smith, Lacey, Imbriano, Gisonde, Kipp, Borst, Rowe, Byrne, Connors, Hirschhorn, Bunch, Burns. *Second row*—Mr. Covert, Coach; Mr. Huntington, Coach; Daniel, Koeppec, Wilkie, Hipple, Martin, Captain; Pritchard, Captain; R. Ward, Captain; Boldt, Rose, Farrell, Bailey, D. Stevson. *Third row*—Mallen, Walker, W. Smith, Dexter, Petersen, Shunk, Stayter, Messina, Macken, Mattoni, Mravak, D. Ward, Braxton, Thompson, Valenzuela. *Fourth row*—Wagner, Parthemore, Moser, J. Young, Kupec, Benke, Sharrock, R. Young, Boykin, Hicks, Curtis, Rossi, Whiting, Lederer.





HOCKEY

First row, left to right—Shipman, Cohn, Seaman, Cregier, Moos, Miller, Co-Captain; Bright, Co-Captain. Second row—McAdams, Mr. Benini, Coach; Kupec, Schneeberg, Gibson, Berdoulay, Swenson, Rosenhagen.

The Ossining High School Hockey Team, in its quest for a fourth straight Westchester Hockey League crown, finished in third place, a mere two games from first. I remember those exciting games, our spirited wins over Sleepy Hollow, New Rochelle, and Mamaroneck highlighting the season. The team play in these games was terrific and many excellent goals were scored by the sharp and fast-passing Indians. I remember the Seniors on the team: Carl Miller and Bob Bright, who thrilled Playland crowds with their superior play. For their efforts these two stellar linemen were named to the All-League team. Ossining had an excellent defense, too, which was led by Bob Cregier and backed up by goalie Walter Moos. These boys stopped many seemingly impossible shots by rival forwards. Although the Indians lose many fine Seniors, next year's team should be a strong title contender, since Coach Ed Benini has defensemen Rich Kupec and Walt Moos plus many fine sophs and frosh back to head up the squad.

This year putting on the green was sparked by the return of such excellent linksmen as Dave Ryan and Ronnie Keene. These boys, along with the rest of the team, provided Coach Ed Benini with a most rewarding season.

GOLF

First row, left to right—Fink, Schwartz, Coviello, Newhoff, Customs. Second row—Wachtel, McGinness, Ornstein, Abell, Galassi, Conti. Absent—Bertoldi, Rosenhagen, Keene, Captain; Maguire, Holnberg.





VARSITY BASEBALL

Front—Ascherman, Batboy. *First row, left to right*—Mravak, Bouton, Oliver, Messina, Co-Captain; Rice, Co-Captain; Crane, Cretara. *Second row*—Crawford, Scandalis, Dittelman, Beyerl, Lupetin, Cambi. *Third row*—Mr. Zidik, Coach; LeGall, Scorekeeper; Gibson, Dilley, Powers, Mr. Theisen, Coach. *Absent*—Webb.

Man, was tennis ever a racquet this year! Under the guidance of the new Coach, Harold Morris, our team, backed by such returning lettermen as Herb Murphy and Paul Litwin, proved most creditable to the sports' roster of O. H. S.

TENNIS

First row, left to right—Murphy, Bright, Kennedy, Litwin, Captain. *Second row*—Swensen, Schneeberg, Nierman, Kipp, Fuller, Warshof, Gardner. *Absent*—McGowan.



Sparked by the returnees from last year's fine squad, the Ossining Baseball team, coached by Jerry Theisen, provided keen competition for all teams in the Cross County Conference. Led by moundsmen Gary Rice, Bob Beyerl, and Tom Mravak, the team swept to victory after victory for the Maroon and White. The hardballers looked smooth in early-season squad games, with the adept infield of Jeff Webb, Tom Lupetin, John Crane and Rich Scandalis executing many precision double plays. The outfield, Jack Messina, Butch Cretara and Rick Oliver, had fine fielding strength and much batting power; these boys provided the Maroon and White's offensive power throughout the season. Behind the plate, Chuck Gibson showed fine form in handling our best pitchers as well as providing batting strength. A powerful bench, led by Roger Bouton and Larry Dittelman, backed up the varsity admirably during the season.

And so, in the spring, when an OHS Maroon and Whiter turns his fancy, it will undoubtedly be to one of his beloved spring sports—the results of which have done much to enhance our trophy case.



WRESTLING

First row, left to right—Martin, Williams, Estrow, Wainwright, Seymour. Second row—Bruno, Beverly, Kosseff, Petersen, Robbins. Third row—Rowe, Magner, P. Tensel, Co-Captain; Richards, Co-Captain; Sharrock, Curtis, Kipp, Stayter, B. Tensel, Connors, Thompson, Mr. Dreher, Coach.

In its initial year as a varsity sport, the Ossining High wrestling team, with such stalwarts as co-captains Pete Tensel and Rick Richards, Ed Rowe, and MVP Ed Thompson, sent two grapplers to the semi-finals of the coaches' tournament. Our matmen downed Sacred Heart, Dobbs Ferry, and Sleepy Hollow in duo-meets this season. Tensel, Richards, and Rowe were the main assets in these meets; they all pinned their men for the vital points. Coach Robert Dreher feels that the team will gain in strength and power in the future because of the fine showing of the Frosh in the J. V. Section I Tournament. All who entered this tournament finished fourth or higher. Next year's squad will also be strengthened by the return of Cliff Martin, who suffered an injury in the semi-finals of

the Coaches' Tourney. Our matmen next year should win more than their share of matches.

Led by Bob Beyerl, Tom Feltman, and Bruce Boldt, the Ossining rifle team finished second in the Sectional Tournament. The season was highlighted by victories over St. Peters, Port Chester, and powerful Scarsdale in dual meets. In the Scarsdale meet, the Indians rolled up a score of over 700, the highest in the school's history. I remember those practices, "You have first relay, I have last," which meant that he would be last in the afternoon to fire. The sacrifices were great, but it was worthwhile when you fired a 186 in a match. This year Ossining's rifle team will lose many fine Seniors, but with the expert guidance of Coach Jerry Theisen, next year's squad will certainly come out on top.

RIFLE TEAM

First row, left to right—Rose, Wagner, Feltman, Boldt, Schwartz, Oliver. Second row—Beyerl, Captain; Steinweg, Reynolds, Maguire, Tittleback, Kamp, Bouton, Sisley, Mr. Theisen, Coach.





VARSITY CHEERLEADERS

Center—Tricarico, Captain. Left to right—Drislane, Jupe, Haviland, Miller, Lefstein, Hannigan, Cowles, Ross.

Fond memories come to mind when I remember the cheerleaders. On the football field, the basketball court, or at a pep rally, they were equally at home.

Only one month to practice, and how those days did fly while Mrs. Mahoney, their adviser, made sure they remembered how close that date was. Everything came to a climax on December 10, the day of the County Cheerleading Festival. All the preparation was not wasted when Janet Tricarico, captain of the Varsity, and Betty Lou Wilkinson, Junior Varsity captain, went forward to receive the

trophies. No one will forget the bus ride home and the cases of laryngitis the following day.

After vacation these peppy lasses resumed the busy schedule of cheering for our basketball teams. The last home game featured a cheer for departing seniors: Janet Tricarico, Peggy Jupe, Kathy Miller, Jill Ross, Fran Haviland, Fran Cambi, and manager, Claudia Gillingwater.

The festival, the football and basketball games, the fun we had together . . . those were some of the happiest days I spent in OHS.

BOY CHEERLEADERS

Left to right—Litwin, Goldfarb, Kipp.



J. V. CHEERLEADERS

Left to right—Hoehn, Schwartz, O'Brien, Hyland, Freidman, Huttman, Haviland, Wilkinson, Captain. Absent—Weeks.





GIRL'S HOCKEY

First row, left to right—Dawson, Ross, Tierney, Stafford, Cowles. Second row—Gillingwater, Kruse, Dichter, Schneeberg. Third row—Pape, Kucsera, Mrs. Mahoney, Adviser. Absent—Powers.

Whenever I think of girls' sports, I picture the excitement of athletic competition. We organized teams and, although our inter-school games were rather limited, we had a grand time playing intramurals.

My first recollection is of hockey, the most important fall sport. From the many girls who tried out, a select fourteen made the team. I remember the vigorous and rigorous exercises during practices. We never seemed to find enough days when the weather, chemistry lab, and meetings in 308 did not conflict with our hockey schedule.

Then came winter with its fabulous trio: basketball, volleyball, and bowling. Before every game, the locker rooms were in complete chaos. "Anyone got an extra pair of sox," was a familiar cry. Forgotten locker combinations, cold shower dousings, the borrowed sweatshirts that never found their owners—all were trials and tribulations of participating in a high school sport.

Spring was in the air, and so were the badminton birds and softballs. We did not win every game we played, but winning was not the sole object of playing. The companionship shared and the good sportsmanship learned were the important things.



GIRL'S VOLLEYBALL

Left to right—Tierney, Powers, Dawson, Haviland, Miller, Swanson, Stafford, Kruse, Kucsera.

GIRL'S SOFTBALL

First row, left to right—Carlson, Tierney, Dawson, Swanson, Cambi, Miller, Ross. Second row — D. Brower, G. Brower, Kruse, Kucsera. Third row—Rockmore, Powers.



GIRL'S BOWLING

First row, left to right—Groves, Lannon, Lips. Second row—Fitch, LaCroix, Brower.



GIRL'S BASKETBALL

First row, left to right—Miller, Dawson, Ross, Tierney. Second row—Kruse, Main, Stafford, Kucsera.

GIRL'S BADMINTON

First row, left to right—Dawson, Ross, Haviland, Cullen. Second row—Duff, Kucsera, Henry.





J. V. BASKETBALL

First row, left to right—Smith, D'Amato, Valenzuela, Nierman, Atwood. Second row—Ryan, Abell, Fink, Ward. Third row—Mr. Rookwood, Coach; Cafarelli, Dilworth, Kuempel, Mattoni, Boxton, Manager. Absent—Storms.



J. V. BASEBALL

First row, left to right—Brown, Smith, Tavano, Cohen, Borgsdorf, Kamp. Second row—Reynolds, O'Brien, Barnes, McAdams, Washburn, Reis. Third row—Boyton, Atwood, Ryan, Hipple, Carson, Carlson, Customs, Moos, Manager; Mr. Tompkins, Coach.





J. H. S. FOOTBALL

First row, left to right—Thune, Walsh, D'Amato, Evans, Bein, Feeney, Goewey, Crawford, Schneeberg, Ascherman, Cowles, Menzies. *Second row*—Coach Winter, Nero, Stemm, Fogg, Bainge, Springer, Toub, Valanti, McAdams, Carlson, Girvalo, Coach Galgano. *Third row*—Pinn, Bailey, Wilcox, Sinnott, Resnick, Kukura, Robbins, Timmons, Atwood, Indorf, Shute.



J. H. S. CROSS COUNTRY

First row, left to right—Jacobson, Warzecha, Myers, Van Buskirk, Rockett, Wyche, Beringer, Deering, Obenauer. *Second row*—Ward, Johansson, Orser, Campbell, Covolo, Lorz, DiCiurci, Wood, Howe. *Third row*—Ruedisueli, Chrapowitsky, Berdoulay, Farrell, Thomas, West, Rose, Wittern, Mr. Huntz, Coach. *Absent*—Allen, Herzberg.

*Gilbert Wyche
Best wishes.*

J. H. S. BASKETBALL

First row, left to right—Valanti, Atwood, Kukura, Pinn, Gilchrest, Reznick, Hannighan, Robbins. *Second Row*—Bein, Goewey, Toub, Shook, Johansson, Cavolo, Fitch, Lane. *Standing*—Mr. Huntz, Coach.



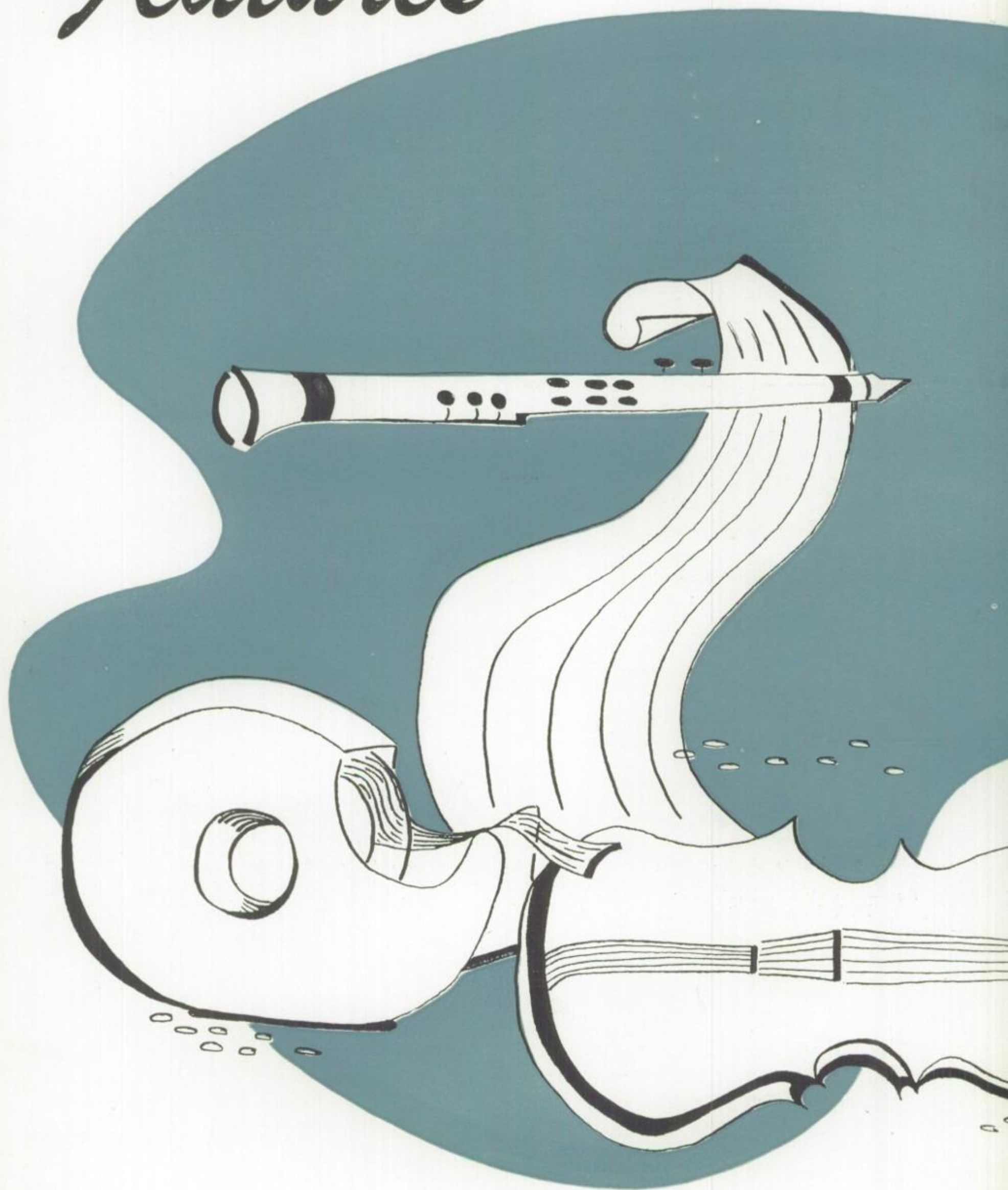
*Much Luck
in O.H.S.
Jill*

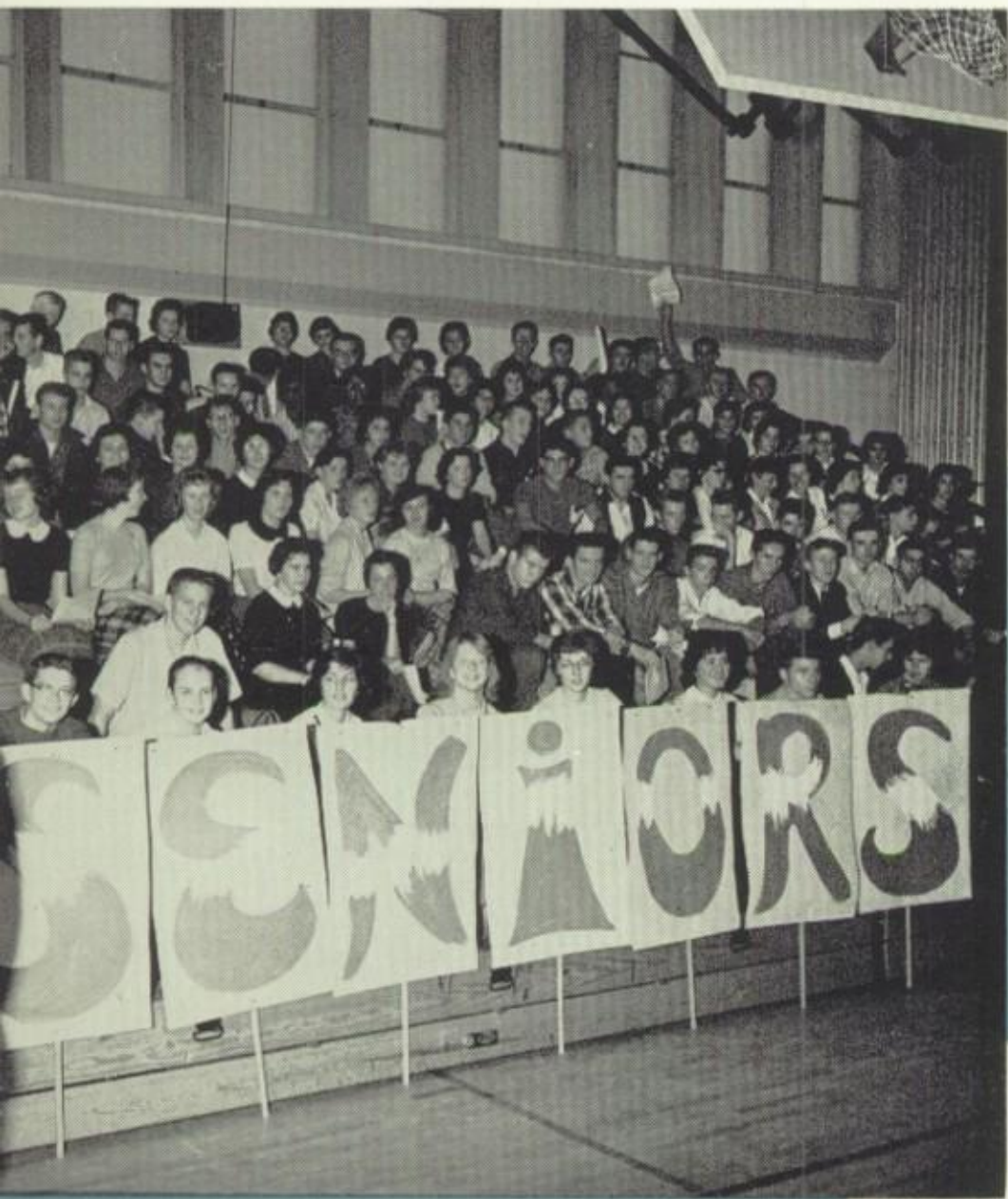
J. H. S. CHEERLEADERS

First row, left to right—Damiano, LaBarre, D'Agostino, Calabro. *Second row*—Huttmann, Cesa, Sausedo, Captain; Brown. *Third row*—Bason, Kolmorgen, Barnes, Vassallo.



Features





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Did you ever wonder how quickly, and yet how silently, summer blended into the start of the new school year? It was like the passing of seasons, subtle and without warning. For many, the start of the 1959-1960 classes was a new and challenging experience; for others, it was more or less routine; yet a routine which had not lost its appeal of newness. For no matter how many times we have faced it, the prospect of entering a class possibly filled with new faces, positively with a new teacher, excites us.

I remember—as I walked to school that first day—the soft, warm September breezes whispered about me; it was great to be alive. I felt a slight tremor of excitement and even a throb of fear as I viewed the class. There before my eyes was the teacher so often mentioned as a “terror”; and there were my new classmates. My thoughts raced about. Will I be able to face this academic horror? Will those new faces accept me? And what about school itself? Can I face it successfully? These and other questions troubled me. Yet somehow, I seemed to know the answers. Just like it’s all happened before—the smell of the rooms, the sound in the halls—“Away from your locker!”—all contributing, all a vital part of the life and spirit of Ossining High.

In my new classes that day, I saw several new faces and sensed beneath their shy glances and hesitant smiles a desire for belonging, for being a part of the spirit of O. H. S. . . . And when I later called to them to come and join the group of my friends, I saw gratitude in

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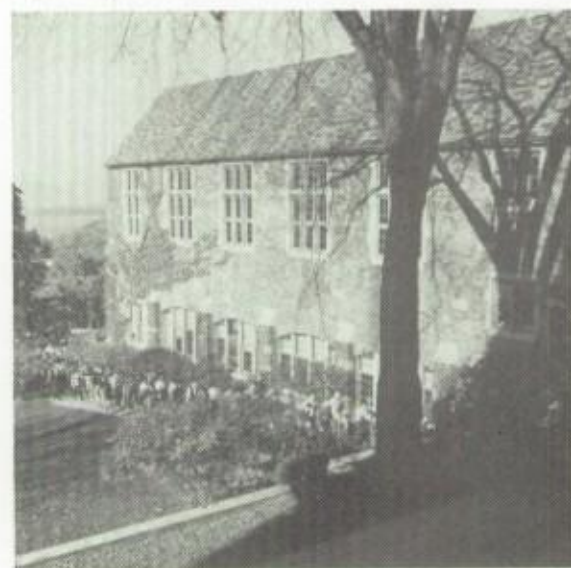
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their eyes, the same look that others had recognized in mine when I had first entered the corridors of O. H. S.

And now it all seems so familiar, because it, too, is part of the spirit of the school. When the first graduating class left Ossining High, they left a spirit which began to roam the school's halls. It found its way out now and then—to football games and dances—but it always returned to the halls it loves, to the students who cause it to live. It knows full well that it will never die, for it is the school spirit, the spirit of O. H. S.



And then the school year began in earnest. Books were passed out; assignments given, and homework and the inevitable tests once more began to plague the weary student. "How," I asked myself, "could I (a student in search of learning) be so oppressed and downtrodden by teachers and education in general?" Somehow, it all seemed unfair—those days when I worked to the wee hours of the morning on that one composition, producing what I thought to be a masterpiece, only to have it torn apart by some merciless English teacher. Oh! the injustice of it all! And it gave me little consolation to

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know that my fellow students and I were not alone in this misery, to realize that we were following a time-honored tradition. In spite of the multitude of students who have endured the same tortures of learning, we are only concerned with ourselves, for we are the ones who are suffering now.

But, in spite of it all, I discovered much to my amazement, that education has its good points, its humorous sidelights. I can remember those times I spent in that one chemistry teacher's class, where I laughed almost constantly. I even wondered how there could be learning among all the joking. Was he teaching at all? But, one day it came to me; I really knew something about the subject. I was overwhelmed by the extent of knowledge that I had acquired; and almost as suddenly, the reason came to me. All those seemingly useless jokes and all those moments of hilarity were an integral part of learning. And I finally realized that education without enjoyment is no education at all. I now vowed to find the pleasure in all my classes. With this pledge, I found it easier to enjoy—and to understand. And as I walked down the halls of Ossining High, with this goal planted deeply and firmly within my heart, the school spirit seemed to be standing off in the corner—with a smile on his face.

Then the football season burst open amidst splashes of red, gold, and brown, with such stalwarts as Richie Kupec, Ted Martin, and Dickie Bunch comprising our strong team. We had high hopes. When we scored a touchdown, we cheered and bub-

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bled over with pride and delight. When we lost a game, we sighed and immediately began cheering for our team, who had truly done their best, and for next week's game, which we knew would be *our* victory. One day, Bob Collings announced that there would be nine spectator busses (a school record) to carry us to the Peekskill game. I was truly proud of our spirit then, for this was the unity that we had set as our goal. I knew, just as we all did, that this was just a beginning.

Two football heroes, Carl Miller and Jack Messina, were presented with the Most Valuable Player Award in 1959, an award which, before, was presented to only one player. This deviation from the ordinary gave us just cause to cheer twice as loud (or louder) at the Leaders' Club dance given in their honor.

Lost Horizon, the Senior class play, was responsible for the emerging of the hidden talents of another pair of winners Richard Kipp and Peggy Boeckmann (who later were cast in the roles of Class Thespians for the Hall of Fame), and of several other All-American teenagers who portrayed characters from ageless Tibetan to worried Englishman with amazing adeptness. Our irrepressible Class Wit, Art Cranston, sparked the play with humor by his zany philosophies about sports, clam-bakes, and even women. Our rehearsals held disappointment as well as satisfaction for us all, and the fear of approaching performances always hung ominously over our heads, but the first bulletin of "full house" on The Night was great compensation for the many hours of work



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which we had put into making our play a success.



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Left to right — Mrs. Foley, Mrs. Pidgeon, Mrs. McKithan, Office Mgr.; Mrs. Wheeler, Mrs. Alpert.

On through the long, cold winter I struggled and slipped, due to those icy sidewalks and streets which I encountered on my way to school each morning. Suddenly, the holiday season rushed in, carrying on its tidal wave the multitude of gay festivities which always accompany the first jingles of street corner Santa Clauses, and the arrival of the first hundred Christmas cards. The Seniors entered right into the holiday spirit by their unanimous support and approval of their Christmas party. And small wonder, when such an enticing program was planned to keep everyone amused. Thomas Tompkins, one of the advisers of the Senior class, representing the adult guests at the occasion, saved the day with his resourcefulness when the center arrangement of balloons and streamers collapsed. The grave (?) Seniors presented quite a philosophical skit centered around the theme of "Why, If You Think You're Hearing Chains in the Middle of the Night, You Should Turn Over and Go Back to Sleep," or, as we more easily recognized it, their version of "A Christmas Carol." Topping

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off the evening's excitement was the announcement of the Hall of Fame.

After the turmoil of the holidays, I was glad to settle down to work again. I struggled through mid-year exams and found to my amazement that I had managed to stay on the Scholarship Group. I was prouder than ever to be a member of this respected group, for shortly after we voted to become members of the National Honor Society, a nation-wide tribute to students who have attained high scholastic achievement.

I soon got caught up in spring extra-curricular activities. On April 2, we presented "1, 2, 3," the spring play, actually composed of three one-act plays. The first play was "A Young Lady of Property," a drama. "Sorry, Wrong Number" then added an aura of suspense to the program. The concluding play, "Sunstroke," added a note of hilarity to the evening to round off a big success.

Learning—groping for ideas—searching for the formula for success, whether it be the formula for color harmony in Art, for masterful style in English composition, or for a bubbling brew in Chemistry ("You can do it if you wish!")—it was creation, and I was the creator.

I recall the numerous trips to the Guidance Office—for schedule changes, for college catalogues, or anxiously awaiting College Board results (OH! that verbal section!)—and Bob Collings' voice booming over the public address system on occasional mornings: "There will be a representative from Colby College in the Guidance Office at one ten this afternoon . . ."

Carolyn,

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And always I was haunted by the inexorable question, "What is going to become of me when I leave OHS?" For many of my classmates, leaving meant going out into the world to seek a living. For others it was the stairway to a new kind of school life—college. For all of us, it would bring a way of life different from that to which we were accustomed—exciting, adventurous. As "the word" drifted in to my other classmates about their acceptance at the college of their choice, I felt alone, afraid. What if I did not meet the standards of that school? What if I didn't receive enough financial aid to enable me to enter the college in the fall? But one day I found myself announcing to my friends, with an edge of pride in my voice, that I too had received notice of my acceptance.

Remember, try to recall the dances, the informal parties, the beautiful, often enduring friendships—I remember, and I realize that I have tasted life as sweet and as succulent as I may never again experience. Yes, these were sweet and precious moments, moments which would never again be repeated for me, but which would be cherished in my memory forever—that special group of close friends gathering in the cafeteria for lunch; the ring of unrestrained laughter; that special one who taught me the warm tingle and sweet breathlessness of a youthful love, perhaps a love too ideal for realization. I look back on these experiences wistfully, realizing that soon it must all change; too soon the thrill will fade—yes, fade, but never be forgotten. And I realize that while it may seem that I don't

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care, that I merely lived for each gay moment, deep within me I care more than I wish to admit.

There were joys for all of us here; each had his own realm of pleasure. And each had his black little world of sorrow—the tragedies and heart-breaks of youth; these are the bitter lessons which we all encounter—broken friendships, poor grades, even those ghastly pimples which teach us (or do they) not to indulge in too much extra coke and chocolate candy. Why did it have to happen? Why are we hurt so? Perhaps it is all inevitable; perhaps we are only following in the footsteps of countless others, facing as they did the road to maturity. Who knows? We can only wonder.

Yet, in spite of all this, we go on; on as before—we continue to live, to hope, to love; only now, each moment seems fuller, every act a little more carefree—that last dance; didn't you float a little higher at each step? Didn't your laughter echo more joyfully than ever? Of course, but you are not alone. Look around you; you see yourself. You can't help but realize that you are a teen-ager—not a child, not an adult, but a nebulous form hovering between maturity and youthful gaiety; trembling joyfully on the brink of a brave, new world—your world.

High school is one of the few examples where the whole is greater than the sum of its parts. Take the floor, the bricks, the laughter in the halls . . . When you pile these together, without any thought of order, does this give us a high school? No. But

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now, take them and place every part carefully and then step back to view the result. Beautiful, isn't it? There is your high school, a whole greater than the sum of its parts. But does this mean that the individual part is insignificant, unworthy of being mentioned? By all means, no! In fact, without the presence of just one, the balance we have built up would be destroyed. Each part, each group, is an indispensable factor of the school. For instance, take the custodial staff who perform a two-fold task. Not only do they carry out their jobs efficiently, leaving the school sparkling, but where would we be without their personal sparkle, their friendliness?



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Joys and heartbreaks we have, yes, and defeats and triumphs. They are all portions of the great whole that makes up school spirit—perhaps the greatest moving force in our high school career—so powerful, in fact, that it seems to be more than just a name; it is almost a personality, an entity. Just as a good friend will sometimes influence your thoughts and actions, so school spirit moves you to great triumphs and goals; not conquests that will aid you alone, but glories that will reflect and shine upon the Alma Mater. When we give to glorify the school, all thoughts of selfishness should be, and are, driven out.

Now that the school year has almost completed its cycle, the pendulum is ready to swing back to its starting point, but before it does, it hovers, hesitantly, for a second, as if awaiting one final act, an impetus that will cause it to swing back to the beginning.

This last act, this one final beat in the heart of school life, is graduation, moving up. For the Seniors, life at Ossining High is finished; there's only one place left for them to go; and that is out, out into the world and life. But they leave their Alma Mater in a grand manner. Their one last fling, Senior Week, is almost a tribute to the restless

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spirit of Ossining High. This one gesture of farewell and they're gone . . . But they leave behind them memories; somehow they'll never be forgotten . . . The school spirit raises his hand in farewell; he stands a little stronger because of them.

And for the Juniors, they eagerly anticipate the leadership which has been bequeathed to them by the Class of 1960, and the prestige which the title Senior brings them. As underclassmen, they looked upon class distinction and Senior prestige as a lot of nonsense. Perhaps they still give that appearance, but underneath they're proud of their newly acquired honor; it's different when you get there . . .

The underclassmen, too, look forward to graduation, bringing them one step up the ladder that leads to the Senior Class and the last farewell. They face advancement with eager expectancy.

Finally, the cycle is ended; the pendulum once more begins its slow progress to a new climax. The school year is complete; the Seniors have graduated and each class moves up one more step. Yet, is this the end, really? Can we really say to ourselves, "The past is done and gone; I await a new beginning"? No, for somehow it is not a new beginning; we seem to feel that we've come this way before. All our actions make us feel that we're taking part in some grand play, one whose theme is as ageless and enduring as time itself. We are almost certain that when we leave, the complete act will once more commence, and swell to the same magnificent climax . . .

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with one arm he waves a tearful farewell, but at the same time he beckons to those at his feet, bidding them to gather around him. He seems to be laughing and crying at the same time. Perhaps he is . . .

Now that we have reached the end, isn't school life—and life in general—something like the contents of this book? Turn the page, and what do you see? Life unfolding before your very eyes. Somehow, you never want to reach the end . . .



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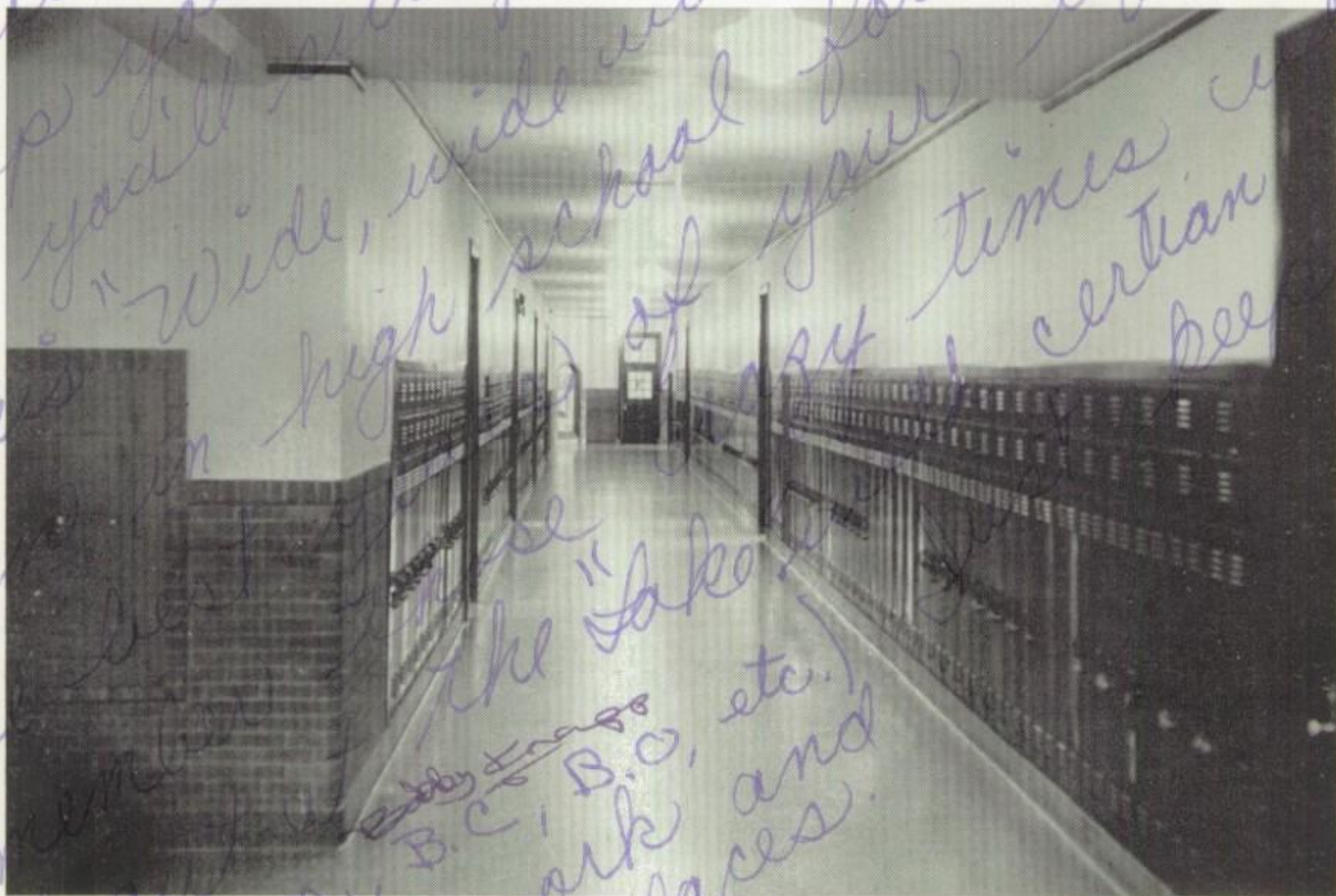
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luck in your
future years at O.H.S
and you'll surely succeed in
this "wide, wide world." Have
fun in high school for life. Always
remember the "lake" times a
certain bee
had all
people (E.M.,
up, the good work and
you will go places.
Love,
Rosemary



and so it goes...

Carolyn,

To a sweet kid
good luck in your years at
O.H.S. I probably see you
in summer school. Take care
of the boys and keep them smiling.
(I know you will.)

Rennie Fuleggi





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